the Arrow

1931

Roderic Davison

Ex Libris

The ARROW

Published by the
SENIOR CLASS
of
AUBURN ACADEMIC
HIGH SCHOOL

Auburn
New York

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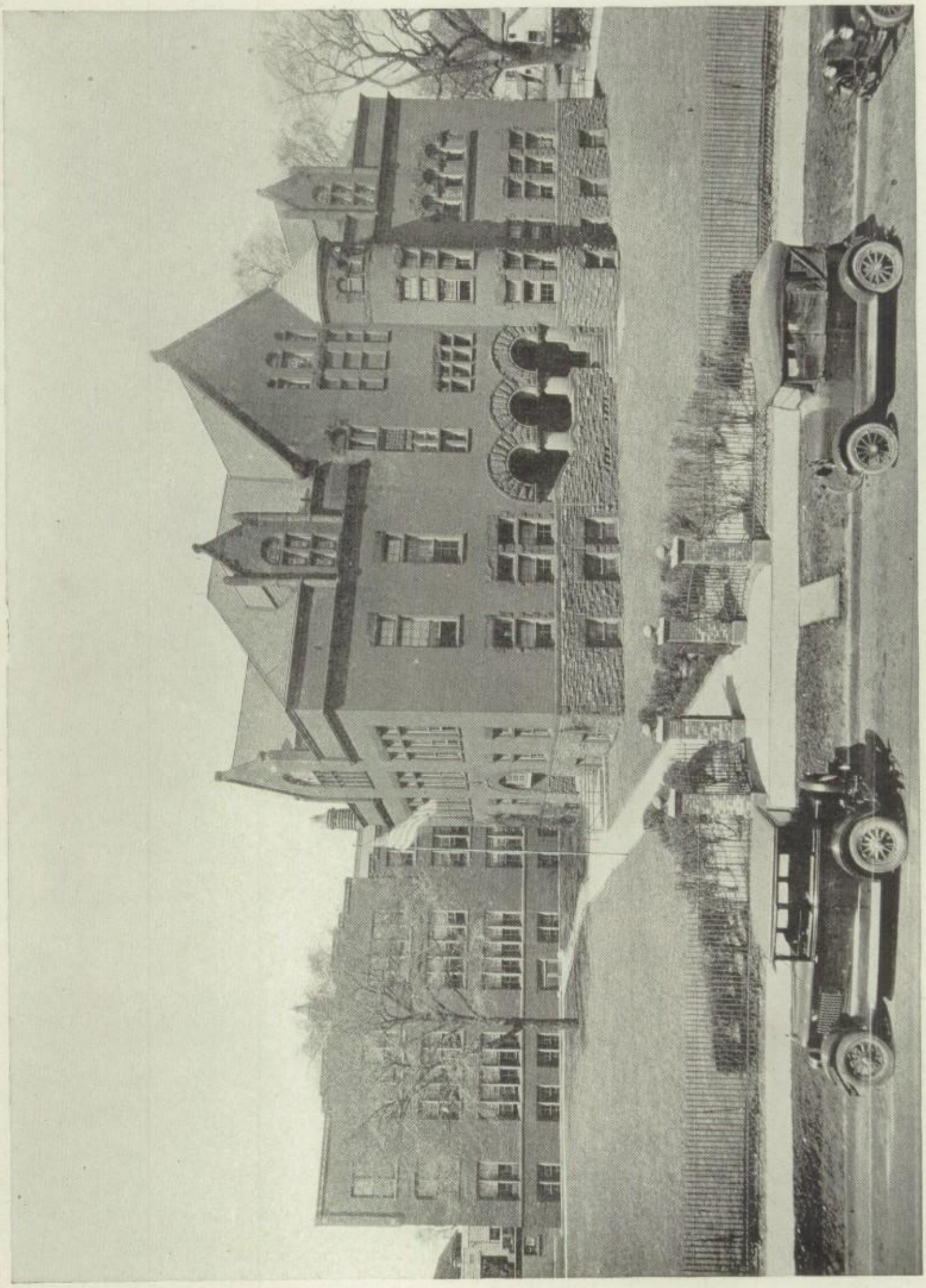
FOREWORD

May this annual of the class of 1931
be a permanent reminder of treasured
memories of our four years in
Auburn Academic High School.

To the principal and the
teachers we express our
appreciation of the time
and effort expended
in our behalf.



AUBURN ACADEMIC HIGH SCHOOL

Board of Education

Auburn, New York

1930-1931

Superintendent of Schools

GEORGE F. BARFORD

President

ROY W. HEMINGWAY

Commissioners

EUGENE C. DONOVAN
RAYMOND F. JOHNSON
ROY W. HEMINGWAY
JENNIE S. HUGHITT
H. DUTTON NOBLE, JR.
HERBERT G. ROBINSON
JOHN N. ROSS
ERNEST W. WEBB
FREDERIC E. WORDEN

Senior and Junior High School

RUSSEL MOREHOUSE

Principal of Junior and Senior High School

MARY L. BAEDER - - - 1928
Business Training, Commercial Arithmetic,
Shorthand I

HELEN K. BLODGETT - - 1928
French I

LOYAL L. BLODGETT - - 1928
Elementary Algebra

KATHLEEN E. BRIGGS - 1892
Elementary Algebra

LENNA I. BURKE - - - 1917
Business Writing, Business Training,
Shorthand II

MERLE JUDSON DAVISS - 1930
English III

EDITH H. DEPUY - - - 1907
Civics

CATHERINE EDERER - - 1927
Bookkeeping I, II

CAROLYN M. EDWARDS - 1928
English II

W. JAY ELLIS - - - - - 1929
Economics Civics, History A

CLYDE B. FENN - - - - 1923
Supervisor of Commercial Department;
Business Training, Business English,
Office Practice

VERA B. FENN - - - - - 1920
Librarian

BERNICE G. FIELD - - - 1921
General Science

VIRGINIA P. FISH - - - 1927
Instructor of Public Speaking and Dramatics;
English I

LOUIS FULTON - - - - 1927
Supervisor of Science; Chemistry, General Science

MARY H. GOSLINE - - - 1930
General Science

GRACE E. HALLAHAN - - 1927
Supervisor of Latin I, III;
Latin I, III

GERALD L. HARRINGTON - 1929
Civics, Business Training, Economic Geography I, II

MARY G. HARWOOD - - 1928
English III
CATHARINE L. HAWLEY 1922
Latin I, II
EMORY L. HOLDEN - - - 1926
Business Training, Commercial Arithmetic,
Typewriting I, Shorthand I
MARION A. JAMIESON - 1927
Supervisor of Latin Eighth Grade, Latin II;
Latin I, II, IV
CHARLOTTE P. KATZMAR 1916
Supervisor of Modern Languages;
German III, French I, III
HAROLD D. KELLY - - - 1921
Plane Geometry, Assistant Coach of Athletics
JANNAT S. H. LATHAM - 1914
English III
RUTH W. LEONARD - - 1929
Latin III
JENNIE E. LYON - - - - 1923
Arithmetic
MARGARET E. McCARTHY 1927
General Science
CATHARINE J. MARKHAM 1930
English II
KATHRYN MEAGHER - - 1927
French I, II
GEORGE S. MURPHY - - 1929
Plane Geometry, Assistant Coach of Football
CLYDE B. MYERS - - - 1930
English I
KATHRYN A. NUGENT - 1930
Elementary U. S. History
MINNIE E. O'SULLIVAN - 1890
Spelling, Arithmetic, Commercial Arithmetic,
Eighth Grade Business Training
LESLIE R. PAGE - - - - 1930
Latin I
VIRGINIA S. PAGE - - - 1930
Instructor of Public Speaking;
English I
GERTRUDE A. CHAPPEL, Clerk

EDWIN C. PECK - - - - 1929
Intermediate Algebra, Advanced Algebra,
Solid Geometry, Trigonometry
MARY H. PICKARD - - - 1929
History A, History B, American History
FLORENCE ST. AMOUR - 1928
French I, II
NAOMI O. SCOVILLE - - 1929
English IV
ETHEL L. SIMMONS - - 1921
Physics
ELIZABETH C. SISSON - - 1898
Elementary English
HOWARD A. SMITH - - - 1930
Elementary Algebra, Intermediate Algebra
LILLIAN T. SMITH - - - 1893
Elementary English
HANNAH STAPLETON - 1929
Eighth Grade Latin, Latin I
ELLA C. SWEENEY - - - 1925
English I
MARY E. TALLADAY - - 1905
Elementary English, Arithmetic,
Elementary U. S. History, Spelling
JOSEPH B. TALLMADGE - 1927
Director of Vocal and Instrumental Music, Organist
ANNIE D. WALKER - - - 1889
Spelling, Civics
FLORENCE M. WEBSTER - 1889
Supervisor of English; English IV; Dean of Girls
WINNIE R. WESTLAKE - 1920
Elementary U. S. History
ALLEN F. WILLIAMS - - 1930
General Science, Chemistry, Plane Geometry
BLANCHE E. WILLIAMS - 1920
German II, French I, II, III
CLARENCE L. WILLIAMS - 1926
Acting Supervisor of History;
Coach of Athletics; American History
R. HAZEL JETTY, Clerk

New Senior High School
Auburn, N.Y.
Hillger & Beardsley Architects
Seward Block Auburn, N.Y.

EDITORIAL

Carrying On

What do students do after graduation? Regardless of the nonchalant attitude some students have toward commencement, an attitude as if they were accustomed to being graduated every year of their lives, it is an occasion of unusual significance to all of them. They have anticipated it for twelve long years, more or less. Parents have made it their children's supreme purpose by persistently relating to them the present day necessity for a high school diploma.

What do the thousands of students do each year after they have accomplished this purpose? Many have further ambitions. Some are intent on becoming lawyers, doctors, or teachers. Some are desirous of becoming civil or electrical engineers. Others hope to have successful business careers. But what about those who have no further design? They will work, of course, but will they strive to gain a higher round in the ladder of life, or will they be content merely to live and "let George do the important things"?

Adults seem to delight in assuring young people that school days are the best in life. If the best in life is passing a few minor tests of ability and building and preparing to build castles in Spain, the statement is true. If the best in life is facing courageously life's barriers, accepting and subduing life's challenges, and achieving something worth while, the statement is false. Life is interesting for what one gets out of it. Man gets out of life just what he goes after and what he puts in. The best attractions in life are the opportunities for service, the struggles for achievement, a happy home, and an honorable position in society.

Graduates should not be satisfied with the one accomplishment. They should work toward new and higher goals that will bring them satisfaction. They should carry onward toward perfection.

—Robert Youngs, '31.

— A —

The Leafy Month of June

The month of June is a happy month. Then the trees and flowers are freshest, the roses are blooming, and sunshine smiles on every living thing.

Besides the beauty of nature in June, our thoughts turn to the bride. This is not a modern notion, but a very old idea which dates back to a superstition of the Romans, who thought that May was a particularly unlucky month for weddings, but in June, when the moon was full, no bride could be luckier. Many think that the Romans named the month of June for Juno who was the patron saint of marriage. It is more probable, however, that the word comes from "juniores", since June was dedicated to the younger men.

In thinking of June we do not forget that it is the month of commencements. The majority of schools and colleges hold their graduation exercises in this month ot months. The tired schoolboy throws aside his books and prepares for two months of blissful happiness.

To many, June is the best time of all the year, for with its glorious freshness, its weddings, and its commencements, summer is in its prime. There is no struggle for existence and no drying up of that which has existed. "The leafy month of June" is, to my mind, the queen of beauty and happiness.

—Laura Reed, '33.

— A —

Nothing Ventured, Nothing Have

"Our doubts are traitors
And make us lose the good we
Oft might win
By fearing to attempt."

Many opportunities have been lost in the hurry and scurry of the world because someone did not exert himself to do the task that was set before him. The moment came but no decision was made and immediately acted upon.

History quotes Bonaparte as saying, "One of the principal requisites is an accurate calculating of time: for if your adversary can bring a powerful force to attack a certain post ten minutes sooner than you can bring up a sufficient supporting force, you are beaten even though all the rest of your plans be ever so good."

But one acting on the spur of the moment may not know whether he is acting in the right or in the wrong way. Lindbergh, however, came to the conclusion that the best way to know the difference between right and wrong was to train himself to do the right thing at all times. One would do well if one followed these words.

Often, one does not act upon his resolutions because he fears to undertake the task. However, the person who ventured to accomplish a certain project never thought in the beginning that the task was impossible. He had faith that the impossible would be made possible.

What one wants with sincerity, what one aims for, he gets if he is willing to pay the price.

—Alberta Mead, '32.

Poetry in the 'Teens

"Poetry is the record of the best and happiest moments of the best and happiest minds. Poetry redeems from decay the evidences of the divinity in man."

Merely because a poem has been written by a fifteen-year-old does not mean that it has no connection with Shelley's definition of poetry. The fact that the metre is not perfect, that the theme of it has been used time and again does not signify that it is useless even to consider it. In spite of its stilted phrases, its time-worn expressions, it, nevertheless, has value. It is much more apt to have captured that mysterious "something" that constitutes real poetry than the brilliant composition of some world-weary introvert who writes because it is the "clever" thing to do. Poetry in the 'teens is the frank expression of the thoughts and feelings of the writer. The youthful poet has not yet acquired the cloak of cynicism and worldliness that hides the true thought and purpose of poetry.

It is useless to deny that some verse written by young writers is utterly without literary merit. That, however, can be explained in part by the reminder that all writers do not write because they like to or because of some force that urges them to express themselves, but, like some older scribblers, because they think it smart, because they have enjoyed some verse written by other youngsters and are under the delusion that they also can compose. This verse is not born of any burning desire to explain some emotion but is merely imitation.

Then, too, one must take into consideration the fact that these young people have not had the experience older writers have had. They are writing about emotions they have never experienced, subjects they do not understand. To appreciate their verse it is necessary to go back in spirit to the 'teens again. For hundreds of years poets have been writing on the glory of a rainbow, but think of what a sense of beauty a rainbow may awaken in a sixteen-year-old; think of what it may symbolize, before you smile at the clumsy attempt to put that feeling into verse.

It is difficult to criticize the poetry written by these young people. In pointing out some error to them, however kindly and impartially you do so, you may ruin your opportunity of becoming of any help to them. What you, with your superior knowledge, think trite and unnecessary, may seem to them to be the loveliest, most inspired part of the poem. There again, excessive praise can be as harmful as criticism. These young poets realize that theirs is no work of genius and flattery makes them think you are not a competent judge or else (most terrible sin of all!) that you are secretly laughing at them. What then, is the way to be helpful? I dare not suggest any decisive manner except perhaps, first of all to win their confidence. They will take their "outbursts" to those whom they admire and will gratefully accept help. There is no set standard for those who would be helpful. Some of these poetic youngsters are shy and reluctant to show their treasured verse; others are entirely too proud and willing to exhibit what they believe to be works of genius. Between the two there is, I suppose, a happy medium. That, however, does not simplify the problem of how to be helpful.

Howard Mearns, the well-known educator, has written a book on the subject called "Creative Youth". In it are the poems written by some of these aspiring

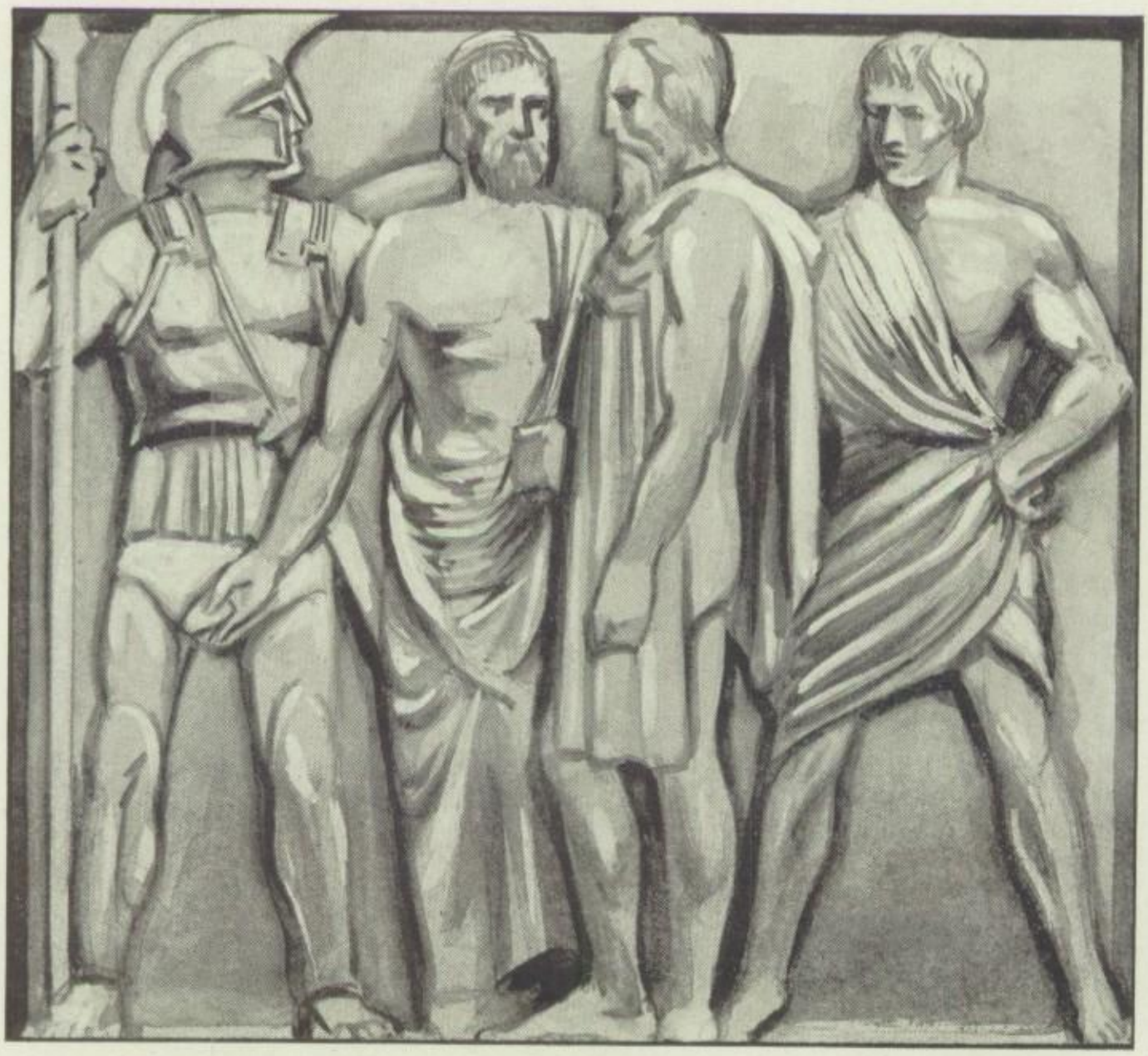
poets. After reading his book it is not difficult to see why young people do not hesitate to show their verses to him. He would understand and appreciate them. He would realize the thrill of finding the right word, the right phrase, to express the thought. He does not ridicule their evident mistakes, yet he does not ignore them. His book is interesting and understandable. Perhaps it is most of all the fact that he is young with the writers that endears him to their hearts. He likes them and he likes their verse.

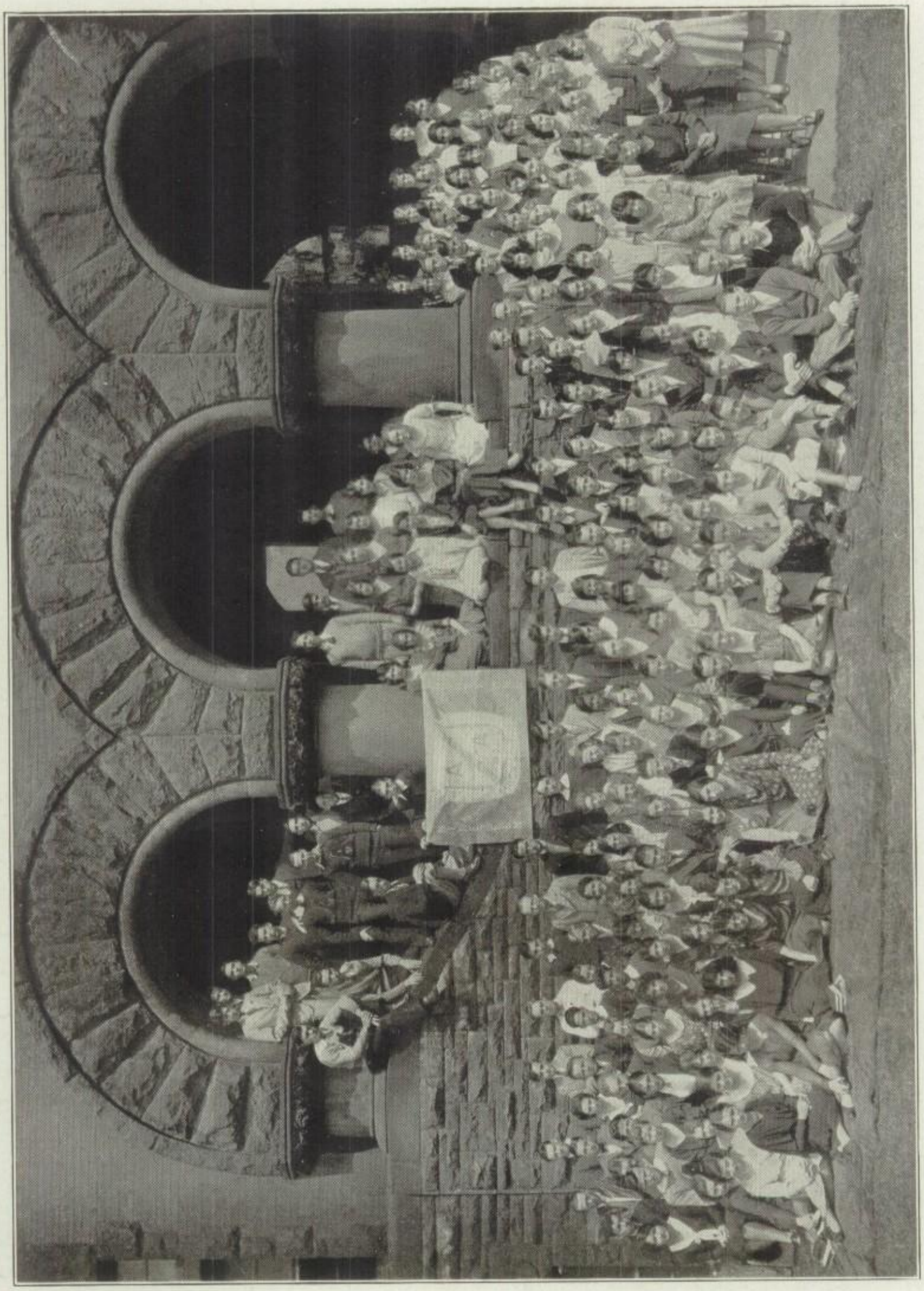
Poetry in the 'teens may seem an unimportant subject for discussion. Of the thousands of children who think they can write when they are young, how many really ever do make names for themselves? Some give it up (fortunately for the reading public, perhaps!) and others find more absorbing ways of spending a lifetime than hunting for rhyming words. Naturally most of these writers would never make poets, but in the few that have genius lies our hope for future poets. America prides herself on fostering talent. Is it not as necessary that we have poets to carry on our ideals as it is to have statesmen to carry out our policy of government? In spite of all contrary opinion, poets are as necessary as manufacturers. Without ideals, without beauty, a nation dies. Why should not our country excel in respect to poetry as well as in other respects?

To encourage this self-expression, to correct mistakes, to praise effort, is the best means of fostering poetry. On poetry in the 'teens rests America's artistic and cultural future.

—Eileen Burns, '32.

CLASSES





THE SENIOR CLASS

Directory of the Class of 1931

President - - - - - - EDWARD HART

Vice-President - - - MARJORIE KEENAN

Second Vice-President - - ROBERT YOUNGS

Third Vice-President - - MARION WALKER

Secretary - - - - - JOSEPHINE NOLAN

Treasurer - - - - - RICHARD ANDERSON

Class Song - - - - - - - - - - - John Bojcun

Class Prophecy - - - - - - - - - - Jane Bennett

Class Will - - - - - - - - - - - Louis Dickens

Class History - - - - - - - - - - - Rose Ford

Class Colors - - - - - Buff and Blue

Seniors

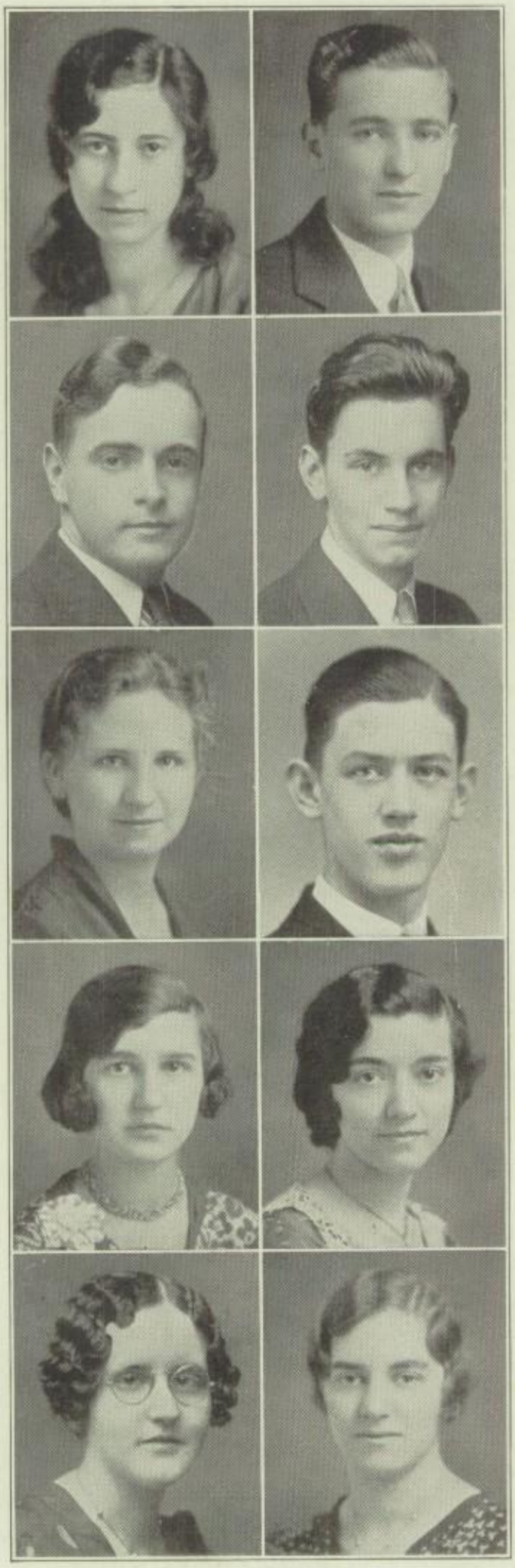
Fannie Amore
"Fay", "Phil"
"A quiet conscience makes one serene."
39 Columbus Street
Girls' Literary Club

Charles Pickersgill Armitage
"Chuck", "Charlie"
"Blushing is the color of virtue."
12 Genesee Place
Orchestra (1, 2, 3); Football (2, 3); Assistant Manager of Basketball (3); Manager of Varsity Baseball (3); Hi-Y (3, 4); Class Banquet Committee (4).
University of Pennsylvania

Hester Louise Bain
"Hessie"
"And she has hair of golden hue; take care."
314 South Seward Avenue
Girls' Literary Club
Auburn City Hospital

Marion E. Baldwin
"I am constant as the northern star."
94 Hamilton Avenue

Marie Agnes Barry
"Diligence is the mother of good fortune."
229 Genesee Street
Syracuse University



Richard Anderson
"Dick"
"A lion among ladies is a most dreadful thing."
21½ Cady Street
Track (2, 3), Varsity (3); Interclass basketball (3); Junior Prom Committee (3); Hi-Y (3, 4), Treasurer (4); Class Gift Committee (4); Chairman of Class Banquet (4); Class Treasurer (4); Commencement Committee (3).
Notre Dame

Robert Arnold
"Bob"
"Wisdom married to immortal verse."
110 S. Fulton Street
Arrow Staff (1, 3, 4); "Alias Santa Claus" (2); Ring Committee (4); Valedictorian
Harvard

Alfred Charles Baker
"Al"
"According as a man is, so must you humor him."
24 Holley Street

Helen Lucile Barry
"Billy"
"She sings but as the linnet sings."
Sennett
Girls' Literary Club
Syracuse

Harriett Louise Beacham
"Sweet mercy is nobility's true badge."
164 Grant Avenue
Girls' Literary Club (4).
Rochester Athenaeum and Mechanics' Institute

Clinton Frederick Bean
"Jack"
"When I did well, I heard it never; when I did ill, I heard it ever."
39 Seymour Street
Football (3, 4), Varsity (4).

Jane Elizabeth Bennett
"Age can not wither her nor custom stale her infinite variety."
131 Woodlawn Avenue
Literary Club (3, 4); Library Club (4); Arrow Staff (3, 4); Junior Get-Together Committee (3); Junior Prom Committee (3); Christmas Dance Committee (4); Chairman Girls' Literary Dance (4); Senior Get-Together Committee (4); Chairman Class Prophecy (4).
Eastman School of Music

Gwendolyn Jane Bradley
"Gwen"
"Ethereal Mildness!"
73½ Lewis Street
Girls' Literary Club (3, 4); Arrow Staff (3, 4).
New York University
of Music

George Bond Bucken
"Buck"
"Who knows most, says least."
12 Mattie Street
Christmas Dance Committee (4); "Fool's Gold"(4); Arrow Staff (3, 4).
U. S. Naval Academy

Marie Alice Buggy
"Ree"
"Sharp's the word with her."
216 Woodlawn Avenue
Girls' Literary Club (3, 4); Literary Dance Committee (4); Jamboree Committee (4).
Auburn Business School

Helen Frances Beardsley
"Angie", "Lee"
"A daughter of the gods, divinely tall,
And most divinely fair."
14 Van Anden Street
Literary Club (3, 4), President (4); Library Club(2, 3, 4); Literary Dance Committee (3, 4); Secretary of Class (3); Christmas Dance Committee (4); Chairman of Baccalaureate (4); "Fool's Gold" (4); "Dulcy" (4).
Chicago Wesleyan
Hospital

John J. Bojcun
"Gentleman Joe", "Crooner", "Butch"
"Jo-Jo"
"You have assumed the part—it must be acted."
47 Cottage Street
Football (4); Baseball (4); "Dulcy" (4).
Rochester Athaneum
and Mechanics' Institute

Mildred Anne Breck
"Millie"
"Or if virtue feeble were Heaven itself would stoop to her."
45 Burt Avenue
Girls' Literary Club (4).
Buffalo City Hospital

Robert Brokaw
"Bob", "Broke"
"And though he promise to his loss, he makes his promise good."
Owasco, New York
Syracuse University

Agnes Winifred Burkhardt
"Win", "Winnie"
"Sing awav sorrow, cast away care."
31 East Genesee Street
Girls' Literary Club (3, 4).

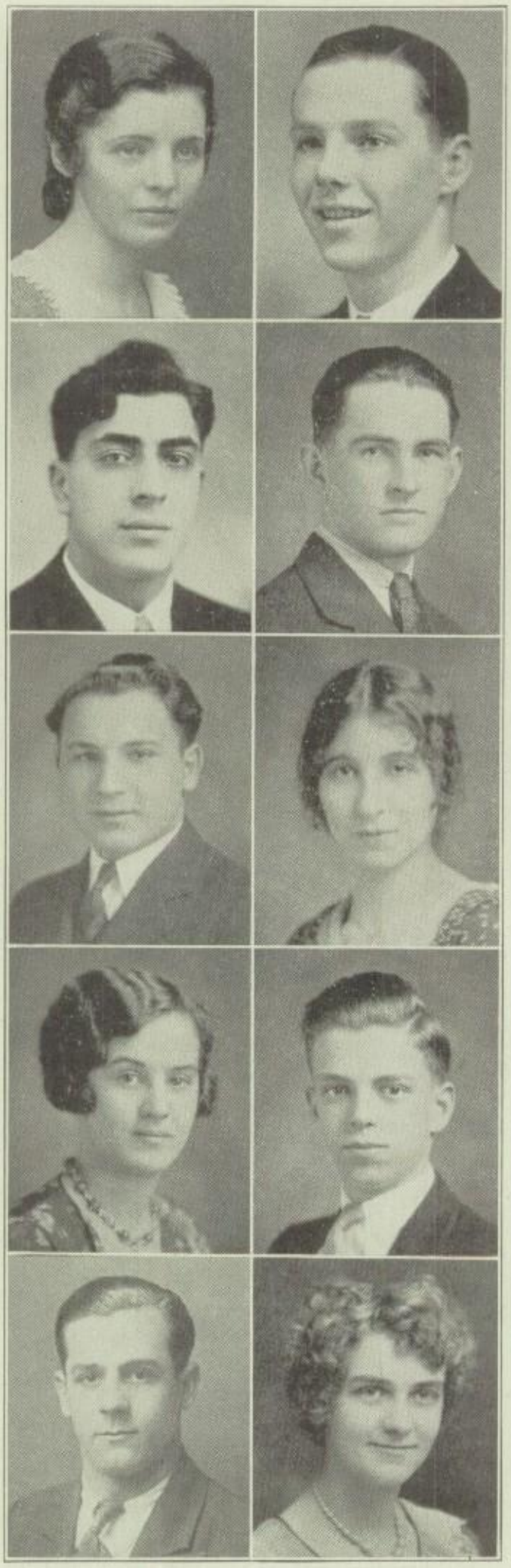
Margaret Mary Byrne
"Margie", "Grama"
"Earth's noblest thing, a woman perfected."
8 Mann Street
Literary Club (3,4); Library Club (2, 3, 4), President (4); Choral Club (3); Class Ring and Banner Committee (4); "Fool's Gold" (4); "Dulcy" (4); Arrow Staff (4); Baccalaureate Committee (4).
Crouse Irving

Joseph Lawrence Cappiello
"Cap", "Jo"
"Like two single gentlemen rolled into one."
7 Hulbert Street
Track (1, 2, 3, 4), Varsity (2, 3, 4), Captain (4); Football (2, 3, 4), Varsity (4); Choral Club (3); Interclass Basketball (4).
Villa Nova

James Lewis Caruana
"Jimmy", "Jiggs", "Ron"
"'Tis not what man does which exalts him, but what man would do."
26 Columbus Street
Jamboree Committee (4); Orchestra (1, 2).
Eastman School of Music

Doris Adele Chamberlain
"Dodo"
"Men must be taught as if you taught them not."
Ensenore, New York
Girls' Literary Club (3, 4); Arrow Staff (4).

Fred Colella
"Fritz"
"It takes a long time to bring excellence to maturity."
233 Seymour Street
Basketball (2, 3); Football (3, 4), Varsity (4).



Paul Edward Callanan
"Pidge", "Broadway"
"Young fellows will be young fellows."
115 Wall Street
Assistant Manager Baseball (3); Manager of Varsity Football (4); Hi-Y Club (4).
Notre Dame University

Gerald Stupp Carmody
"Jerry", "Stuppo"
"Percy"
"A princelier looking man never stept through a prince's hall."
1½ Sherman Street
Junior Picnic Committee (3); Junior Jamboree Committee (3); Hi-Y (3, 4); Choral Society (3); "Fool's Gold"(4); "Dulcy" (4).
R. P. I.

Mary Josephine Caruana
"May"
"She lives content and envies none."
26 Columbus Street
Girls' Literary Club

William John Chamberlain
"Bill", "Willie"
"I love fool's experiments. I am always making them."
148 East Genesee Street
Election Committee (3); "Dulcy" (4).
Syracuse

Bertha Mae Colling
"Bert"
"A quiet unassuming girl
A trait that's scarce as the finest pearl."
8 Gaylord Street

Veronica Anne Coughlin
"Ronnie", "Vron"
"You will procede most safely by the middle course."
R. R. No. 2
Girls' Literary Club (4).
Auburn City Hospital

Stanley James Cooke
"Jim", "Cookie"
"How happy the life unembarrassed by the cares of business."
133 Curtis Place
University of Pennsylvania

Dorothy Lucille Cooper
"Dot"
"A rose is sweeter in the bud, than full-blown."
16 Ketchel Street
Girls' Literary Club (3, 4); Choral Club (3).
Keuka College

Katherine Imogene Copley
"Kay"
"Wait, thou, child of hope, for Time shall teach thee all things."
243 Owasco Road
New Jersey College for Women

Edna Amelia Copp
"Eddie"
"There was a soft and pensive grace,
A cast of thought upon her face."
R. D. 6, Auburn
Literary Club (4).
Auburn City Hospital

Dorothy Anne Currier
"Dot"
"Defer not till tomorrow to be wise"
27 Frazee Street
Girls' Literary Club (4); "Fool's Gold" (4).
Auburn City Hospital

Victory Raymond Dacy
"Vic"
"Young in limbs; in judgment old."
24 Lewis Street

W. William Debenham
"Bill"
"Chivalry never goes out of fashion."
28 Second Avenue
Arrow Staff (3, 4); "Fool's Gold" (4).
R. P. I.

John Francis Dempsey
"Jack", Demp".
"If she undervalue me,
What care I how fair she be?"
114 N. Fulton Street
Baseball (2, 3, 4), Varsity (3, 4); Basketball (3); Hi-Y (3, 4); Chairman Ring, Pin and Banner Committee (4); "Fool's Gold" (4).

Harold Gurness DeWitt
"In friendship he was true."
14 Nelson Street
Cornell

Louis George Dickens
"Lou"
"Devise, Wit; write, Pen; for I am for whole volumes in folio."
41 Cayuga Street
Football (2, 3, 4); Interclass Basketball (3); Arrow Staff (3, 4); Chairman Class Will (4).
Columbia University

Frances Irene Donovan
"Donnie"
"Hell grew darker at her frown."
221 Seymour Street
Girls' Literary Club (3, 4; Arrow Staff (3, 4).

Harold James Dunham
"Jim"
"The truly civilized man has no enemies."
1 Maple Avenue

Floyd Ernest Doan
"Soyd"
"'Tis no sin for a man to labor in his vocation."
2 Wood Street
Baseball (3)
Syracuse Univerity

Kenneth Joseph Doyle
"Ken"
"Let us, then, be up and doing."
16 Logan Street
Choral Club (3); Football (3, 4), Varsity (4); "Dulcy" (4).
Notre Dame

Mildred Cloa Eggleston
"Millie"
"Modest, simple and sweet."
5 Sumner Street
Girls' Literary Club (4); Arrow Staff (4).
Auburn Business School

Berenice Amy Farrant
"Bernie"
"There's language in her eye, her cheek, her lip."
87 Franklin Street
Moravia

Louise M. Finizio
"Lou"
"Her eyes are homes of silent prayer."
68 Orchard Street
Arrow Staff (4).

Marion Elizabeth Ford
"All I ask is to be let alone."
R. D. No. 4
Girls' Literary Club (4); Choral Club (3).
Auburn Business School

Rose E. Ford
"Rosie"
"I may be personally defeated; but my principles, never!"
17 Liberty Street,
Weedsport, N. Y.
Girls' Literary Club (3, 4); Arrow Staff (3,4); Chairman Class History (4).
Albany Teachers' College

Josephine Gloria Franchina
"Jo"
"Her smile is sweetened by her gravity."
24 Aspen Street
Girls' Literary Club (3, 4); Choral Society (3); Arrow Staff (4).

Pearl Freedman
"Pearlie", "Butch"
"Thou hast no sorrow in thy song."
15 Chapel Street
Girls' Literary Club (3, 4).

Harold David Gallery
"Red"
"Talk of nothing but business and despatch the business quickly."
Ensenore, New York
Arrow Staff (4).

Margaret Mary Ganey
"Peg"
"When you do dance, I wish you a wave in the sea, that you might ever do nothing but that."
141 E. Genesee Street
Girls' Literary Club (3, 4); Picnic Committee (4).

Florence Mae Gardner
"Bud"
"Wisdom comes by cleverness and by time."
176½ Van Anden Street
Choral Club (3).
Auburn City Hospital

Harriette Townsend Gedney
"Kay"
"Toil is the law of life and its best friend."
Cayuga, R. D. No. 1
New York State
College for Teachers

Irvin George Greule
"Irv"
"High erected thoughts seated in the heart of courtesy."
38 Francis Street
Hi-Y (4); Baseball (3, 4), Varsity (4); Football (3, 4); Basketball (3, 4), Varsity (4).

Margaret Bradstreet Guild
"Margie", "Dovie"
"Infinite riches in a little room."
216½ W. Genesee Street
Junior Picnic Committee (3); Girls' Literary Club (3, 4); Girls' Library Club(4); Arrow Staff (3, 4), Editor-in-Chief(4); Salutatorian

Helen Mary Haluschak
"Halu"
"Self-trust is the first secret of success."
90 Washington Street
Auburn City Hospital

George Kenneth Hansen
"Vic"
"The great Alexander was small in body."
8 Maple Street
Track (1, 2); Interclass Basketball (1, 2, 3); Football (3, 4); Hi-Y
Oswego Normal

Beatrice Alvira Harrison
"Bee"
"I will not budge for any man's pleasure."
115 E. Genesee Street
Choral Club (3); Literary Club (3, 4).
Missouri Valley

Adrienne Elizabeth Hatch
"Adie", "Ad"
"Thou art to me a delicious torment."
30 Seminary Street
Syracuse
Secretarial School

Adelaide S. Hickey
"Ad"
"I've done my duty, but I've done no more."
65 Walnut Street
Literary Club (3, 4); Choral Club (3); Girls' Literary Club Dance Committee (3).
Cortland

George Henry Hole
"Holey"
"It is well to be wise and great;
'Tis better to be good."
88½ Owasco Street
Arrow Staff (4); Baseball (3, 4), Varsity (4).
Cornell

Ruth May Ingraham
"Rooster", "Rufus"
"A tame tongue is a rare bird."
92 Washington Street
Auburn Business School

Edward Hart
"Ed"
"Uneasy lie the heads of all who rule."
18 Paul Street
Junior Prom Committee; Second Vice-President of Class (3); Hi-Y (3, 4), Secretary (4); Interclass Basketball (3); President of Class (4); "Fool's Gold" (4); "Dulcy" (4); Class Gift Committee (4).
Notre Dame

Carolyn Elizabeth Herrling
"Whimsey, not reason, is the maiden's guide."
67 N. Fulton St.
Literary Club (3, 4); Choral Club (3); Picnic Committee (3); Christmas Dance Committee (4); Literary Dance Committee (4).
St. Lawrence University

Catherine Margaret Hockeborn
"Katie", "Kittie"
"How sweet and gracious, even in common speech."
Auburn R. F. D. No. 8

William F. Howk
"Howkie"
"With a lucky man, all things are lucky."
35 Genesee Street

Carmel Izzo
"The greater woman, the greater courtesies."
41 Barber Street

Agnes Campbell Jones
"Aggie"
"Peace rules the day, where reason rules the mind."
28 Sheridan Street
Girls' Literary Club (4); Choral Club (3).
Cornell

Leo Kaufman
"Lee"
"A moral, sensible, well-bred man."
163 Seymour Street

Marjorie May Keenan
"Marge"
"She with one breath attunes the spheres."
29 Lewis Street
Vice-President of Class (4); Girls' Literary Club (3, 4), Treasurer (4); Library Club (3, 4); Arrow Staff (3, 4); "Dulcy" (4); Literary Dance Committee (3); Junior Prom Committee (3); Choral Club (3).

Theresa Charlina Keenan
"Tessie", "Te", "Tess"
"Within her tender eye, the heaven of April."
242 Seymour Street
Girls' Literary Club (3, 4); Choral Club (3).

Jean Margaret Kimball
"Kim"
"I would make reason my guide."
16 Westlake Avenue
Girls' Literary Club (3, 4); Choral Club (3).
Albany State
College for Teachers

Wilda Kinney
"Toots"
"To be merry best becomes you."
74 Walnut Street
Girls' Literary Club
Syracuse University

John Bernard Kleintjes
"Jack"
"Mind is a kingdom to the man who gathereth his pleasure from ideas."
14 Florence Street

Helen Sabina Kloss
"Not by years but by disposition is wisdom acquired."
123½ Cottage Street
Girls' Literary Club
Bellevue Hospital,
New York City

Edward Alexander Kunkel
"Doc", "Babe"
"Little Caesar"
"Men should be what they seem."
165 Clark Street
Manager of Varsity Basketball (4); Assistant Manager of Varsity Football (4); Hi-Y (4); Interclass Basketball (1, 2, 3).

Milliard Land
"Worth makes the man, and want of it the fellow."
18 Seymour Street
Syracuse

Mary Rita Landers
"Boots"
"Grace was in all her steps."
175 Van Anden Street
Girls' Literary Club (3, 4); Choral Club (3); "Dulcy" (4).
Albany State College for Teachers

James Louis Lattimore
"Jay"
"He shall rule them with a rod of iron."
30 Grove Avenue
Basketball (2, 3, 4), Varsity (3, 4), Captain (4); Class Ring and Pin Committee (4).
Colgate

Arlene LeFever
"R"
"Like a lovely tree, she grew to womanhood."
49 Market Street
Auburn City Hospital

Lena Ludke
"Sunshine", "Lenna"
"It is tranquil people who accomplish much."
West Lake Road
Choral Club (3); Girls' Literary Club (4).
Lenox Hill Hospital, New York City

Elinor Ruth Mac Kenzie
"Ruthie"
"She moves a goddess, and she looks a queen."
8 Fort Street
Choral Club (3); Girls' Literary Club (4); Banner and Ring Committee (4).
Ithaca College

Marjorie Ruth Maloney
"Marge"
"Gather ye rosebuds while ye may."
5½ Lewis Street
Girls' Literary Club (3, 4); Choral Club (3).

Elwyn Mae Marland
"Quiet as a nun."
3 Elm Street
Girls' Literary Club (3, 4); Choral Club (3).

Erva Mae Merritt
"Eddie"
"Virtue without industry is impossible."
Auburn, R. D. No. 4.
Choral Club (3).
Cortland Normal School

William Merritt
"Bill", "Will"
"The best of men have ever loved before."
34 Cayuga Street
Mechanics' Institute

Andrew A. Montebello, Jr.
"Andy", "Monty"
"Better a blush on the face than a spot on the heart."
8 Elizabeth Street
Junior Picnic Committee (3); Hi-Y (3, 4); Manager of Varsity Baseball (4); Chairman of Class Day (4); Assistant Manager of Basketball (4).
Wharton School of Finance and Commerce, U. of P.

Egbert Morgan
"Sonny", "Eggie"
"Magnificent spectacle of human happiness."
144 North Street
Orchestra (1, 2, 3, 4); Arrow Staff (3, 4); Cheerleader (3, 4); Chairman of Junior Prom (3); Junior Jamboree Committee (3); Christmas Dance Committee(4); "Fool's Gold" (4); "Dulcy" (4); Class Day Committee (4).
Cornell

John Edward Murray
"Ed", "Eddie"
"He that has patience may compass anything."
26 Tuxill Square
Hi-Y (3, 4); "Fool's Gold" (4); Arrow Staff (4), Business Manager (4); Chairman Class Picnic (3).
Niagara

Tor Nordenson
"Toot"
"The mildest manners with the bravest mind."
6 Genesee Place
Hi-Y (4).

Dorothy Mae Owlett
"Dottie", "Dusty", "Dutch"
"The fair, the chaste, and unexpressive she."
97 Grant Avenue
Choral Club (3); Arrow Staff (1).
Oral Hygienic College

Gene Percesepe
"Curly", "Lefty"
"Work is my recreation."
15 Jefferson Street
Columbia University

Catherine Doris Murray
"Exceeding wise, fair spoken and persuading."
40 Capitol Street
Girls' Literary Club (3, 4); Choral Club (3); Christmas Dance Committee (4).
Syracuse University

Josephine Elizabeth Nolan
"Jo", "Irish"
"The maiden's laugh was ready chorus."
16 Orchard Street
Girls' Literary Club (3, 4); Library Club (4); Choral Club (3); Secretary of Class (4); Junior Picnic Committee (3); Girls' Literary Dance Committee (4).

Margaret M. O'Brien
"Margie"
"Words cost nothing and go a long way."
172 E. Genesee Street
Library Club (4).

Beatrice Louise Paulvin
"Bee"
"Keep the common road and you are safe."
121 East Genesee Street
Literary Club (3, 4); Library Club (3, 4); Choral Society (3).
Highland Manor,
Tarrytown-on-Hudson

Irma Ida Perkins
"Perky"
"'Tis education forms the common mind."
128 South Fulton Street
Girls' Literary Club (3, 4); "Fool's Gold" (4).
Auburn Business School

Paul W. Pinckney
"Pink"
"I am in the calm and proud possession of eternal things."
8 Pine Street
Hi-Y (3, 4); Junior Prom Committee (3); "Fool's Gold" (4); Ring and Pin Committee (4).
Notre Dame University

Elaine Ursula Pollard
"Urse", "Spike"
"No beauty's like beauty of the mind."
66 Garrow Street
Library Club (4).
Fiske University
Cornell

J. Leo Raesler
"It is a common calamity; at some time we have all been mad."
6 Walnut Street

Jean Eleanor Reynolds
"She's all my fancy painted her;
She's lovely, she's divine."
173 Woodlawn Avenue
Choral Club (3); Literary Club (3, 4); Junior Prom Committee (3).; "Fool's Gold" (4).
Nazareth College

Elizabeth Virginia Retallack
"Betty"
"There buds the promise of celestial worth."
31 William Street
Girls' Literary Club (3, 4); Choral Club (3); Literary Dance Committee (4); "Dulcy" (4).
Mechanics' Institute

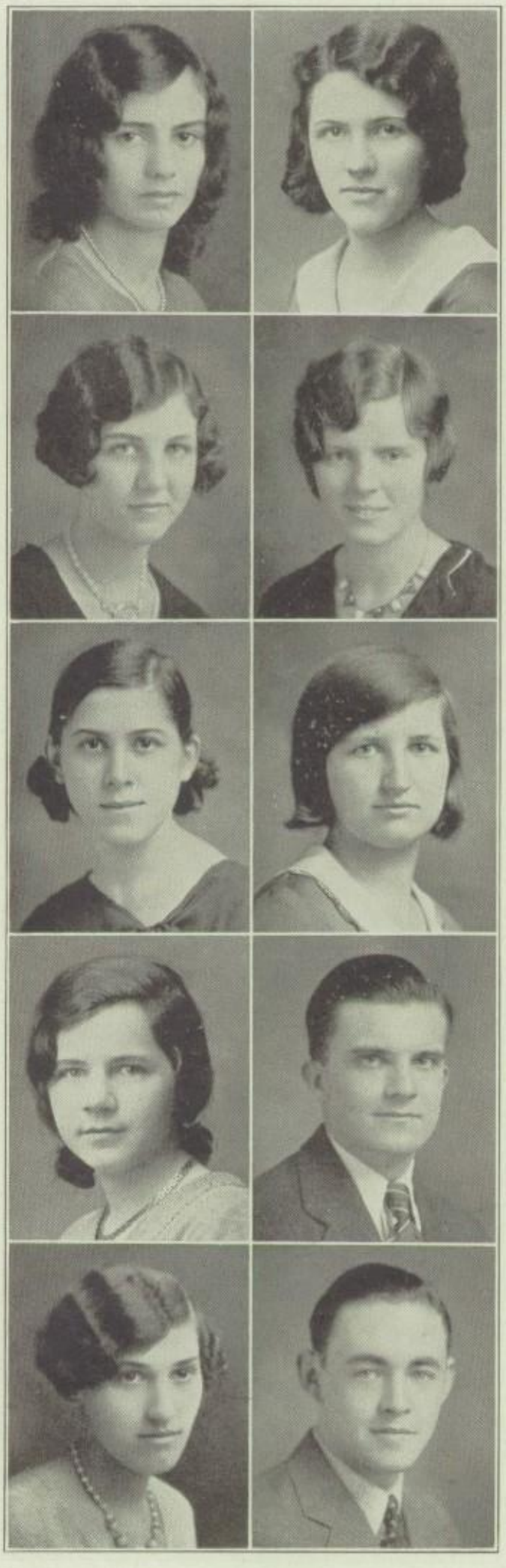
Domicela B. Ploszaj
"Billie"
"Very reserved she seems to me,
A model of propriety."
34 Chase Street
Library Club (4).

Marion Gertrude Post
"Fair and softly goes far."
Ensenore, N. Y.
Cortland Normal

Warren Osborn Relph
"Relphy", "Woof"
"But, why should life all labor be?"
79 Ross Street
"Fools' Gold" (4); Hi-Y (3, 4).
University of Rochester

Bertha Elizabeth Riester
"If you say nothing, nobody will repeat it."
R. D. No. 2, Auburn

Harold James Rooney
"They can conquer, who believe they can."
52½ Mary Street
Albany



Gertrude Pauline Ross
"Trudy"
"Nothing is impossible to a willing heart."
125½ North Fulton Street

Rowena Rowe
"Tom"
"A woman's work, grave sirs, is never done."
West Lake Road

Mildred E. Ruby
"Mil"
"Well-timed silence hath more eloquence than words."
68 Walnut Street
Literary Club (4); Arrow Staff (4).

Mary Elinore Saxton
"Red"
"Wise to resolve and patient to perform."
Auburn, R. D. No. 1

Mildred A. Schillawski
"Mil"
"Let such teach others, who themselves excel."
East Genesee Rd., R. D. 7

Mildred E. Schneider
"Mil"
"Where one is wise, two are happy."
36 Aspen Street
Girls' Literary Club.
Albany State College for Teachers

Mary Catherine Scollan
"Hospitality sitting with gladness."
37 Fitch Avenue
Literary Club (3, 4); "Fool's Gold" (4).

Joseph James Shaw
"Jo", "Nemo"
"For courtesy wins woman all as well as valor may."
18 Anna Street
Hi-Y (4); Chairman Christmas Dance (4); Baseball (1, 2, 3, 4), Varsity (2, 3, 4); Basketball (2, 3, 4), Varsity (3, 4).
Hobart

Alice Elizabeth Sherman
"Ali"
"They are never alone that are accompanied with noble thoughts."
55 Park Avenue
Skaneateles
Training Class

Gerard A. Sherwin
"Jerry"
"He tried the luxury of doing good."
40 Lake Avenue
R. P. I.

Ruth Adelaide Skinner
"Skinney"
"Few things are impossible to diligence and skill."
91 Lake Avenue
Choral Club (3); Girls' Literary Club (3, 4), Secretary (4); Picnic Committee (4).

David Edward Spring
"Dave"
"A nice, unparticular man."
10 Alden Avenue
Arrow Staff (4); Hi-Y (4).

Ladislaus Joseph Stopyra
"Sperky", "Laddie"
"Of all eloquence a nickname is the most concise; of all arguments the most unanswerable."
50 Perrine Street
Arrow Staff (4); "Fool's Gold" (4); Christmas Dance Committee (4); Manager of Varsity Track (4); Hi-Y (4); Interclass Basketball (1, 2, 3); Baseball (2).
Niagara University

Adele Florence Szajdek
"Dell"
"The innocent are gay."
210 State Street
Accounting School of Pennsylvania

Helen Frances Titus
"Tite"
"Woman, indeed, was born of Delay."
27 Park Avenue
Arrow Staff (4).
Auburn Business School

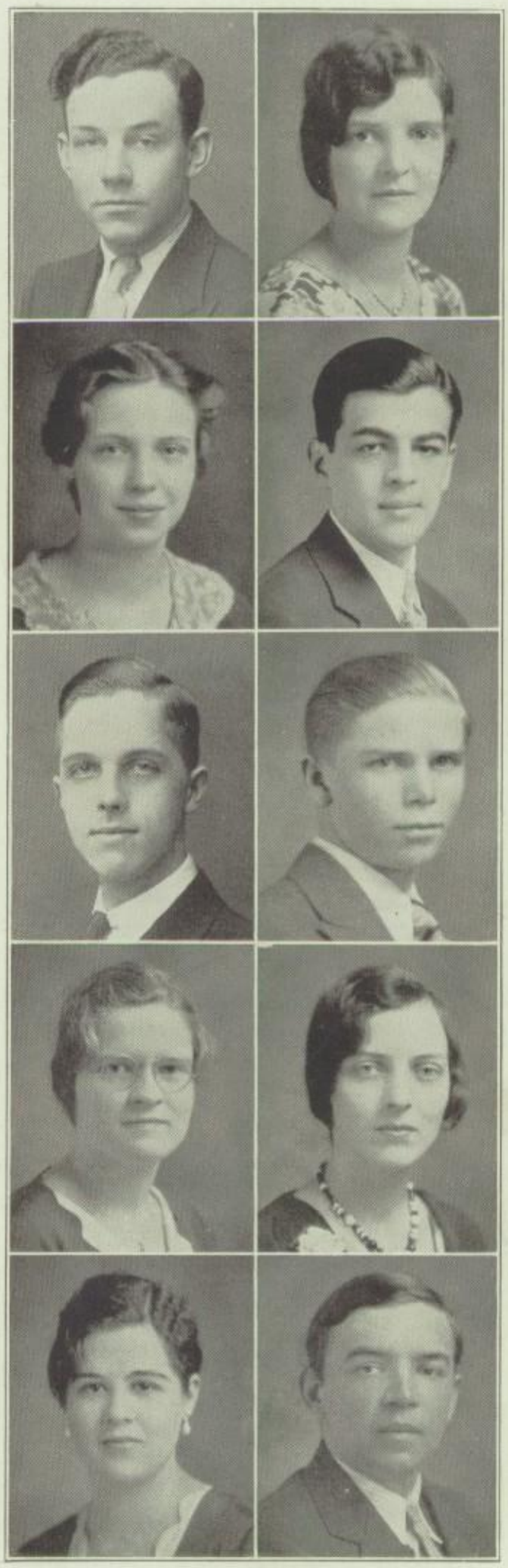
Florence Beatrice Skowron
"Flora", "Flo"
"Teacher says, 'Make this your rule, 'Never to be late to school.'"
20 Mary Street

Bessie M. Stoker
"Bobbie", "Beth"
"Moderation, the noblest spirit of heaven."
9 Maple Street
Girls' Literary Club (3, 4).
Cortland Normal

Betty Stout
"Bets"
"Confidence is conqueror of men."
214 Woodlawn Avenue
Girls' Literary Club (3, 4); Literary Dance Committee (3); Picnic Committee (3).

Joan Evelyn Thompson
"Of manners gentle, of affections mild."
29 Mattie Street
Rochester Dental Dispensary

Josephine Jean Traynor
"Jo"
"Oh, but, she is a captain of compliments."
133 Cottage Street
Literary Club.
St. Joseph's Hospital, Elmira, N. Y.



Harry Paul Tyler
"Paulie", "Sunshine", "Honey"
"He that respects himself is safe from others."
9 Wood Street

Jeannette Ida Van Arsdale
"Jean", "Van"
"The vocation of every man and woman is to serve other people."
35 Morris Street
Girls' Literary Club (3, 4); Library Club (4); Choral Club (3); Get-Together Committee (3, 4); Pin and Ring Committee (4).
Westminster Choir School, Ithaca, N. Y.

Reba Josephine Van Dyke
"Happy", "Rio", "Jo"
"She is pretty to walk with
And witty to talk with."
49 Market Street
Cortland

Nicholas Varlan
"Nick"
"What dwarfs men are when I come to think of it."
47 Nelson Street

Robert Louis Voorhees
"Bob", "Bobby"
"But we all are men."
141 Curtis Place
"Fool's Gold" (4); Baccalaureate Committee (4); Arrow Staff (4).
Cornell

Donald Walker
"Don"
"A merry heart goes all the day."
R. D. No. 8

Marion Agnes Walker
"Bubbles"
"New occasions teach new duties."
East Genesee Road
Literary Club (3, 4), Vice-President (4); Third Vice-President of Class (4); Arrow Staff (3).

Margery Antoinette Ward
"Andy"
"Reproof on her lips, but a smile in her eye."
6 Lawton Avenue
Girls' Literary Club (3, 4); Arrow Staff (3).
New York University of Music

Lieu Ella Webber
"Leu"
"Hang Sorrow! care will kill a cat,
And therefore, let's be merry."
R. D. No. 6
Library Club.
Auburn City Hospital

Alfred Louis Weber
"Webby"
"A little nonsense now and then
Is relished by the wisest men."
25 Elm Street
Syracuse University

Elizabeth Ella Webster
"Betty", "Red"
"Come and trip it as you go
On the light fantastic toe."
Clark Street Road
Choral Club (3).
Cortland Normal

Dorothy Elizabeth Whitehead
"Dot"
"For we women are all rightly considered very talkative."
Auburn R. D. No. 5

Dorothy Margaret Williamson
"Dot"
"In life's small things be resolute and great."
41 First Avenue
Girls' Literary Club (3, 4); Class Day Committee (4).
Cortland Normal

Frederic Earl Worden, Jr.
"Fritz", "Fred"
"He was a scholar, and a ripe and a good one."
3 Linn Avenue
Hamilton

Kenneth Robert Whipps
"Ken"
"I will be master of what is mine own."
30 Lansing Street
Notre Dame

Thomas Polhemus Wiley, Jr.
"Tom", "Plimothy"
"Hold the fort! I am coming!"
8 Eastern Parkway
Football (2, 3); Hi-Y (2, 3, 4); President Junior Class (3); Chairman Jamboree (4).
University of North Carolina

Charles Edward Wise
"Chuck", "Charlie"
"Mock not, nor jest at anything of importance."
178 Fulton Street
Varsity Baseball (1, 2, 3, 4), Captain (4); Interclass Basketball (2, 3).
Notre Dame

Robert Wells Youngs
"Bob", "Wild"
"He is the very pineapple of politeness."
6 Beach Avenue
Orchestra (1, 2, 3); Interclass Basketball (3); Class Gift Committee (4); Track (2, 3), Varsity (3); "Fool's Gold" (4); Second Vice-president of Class (4); Football (3).
College of Wooster

William Angyal
Astrid Asplund
George Bond
Stanley Bouck
Emmett Buggy
Milton Cook
J. Perry Cross
Robert Defendorf
Dorothy Donovan
Regina Englert
Ella Fiester
Leonard Gane
Leo Gleason
Henry Havens
Harold Hoagland
Edgar Hollenbeck
Harry Hull
Gordon Johnson
Alfred Jones
Thomas Keating
Agnes Kleintjes
Carolyn Klink
Anna Lavey
Louise Loeper
Ralph Milone
Phelps Moore
Edward Murphy
Harold Pritchard
Lucy Procino
Mae Ramsay
Letha Rising
Alice Roe
Louisa Rothery
Frank Shields
Edward Stansfield
Peter Tonzi
Paul Toole
Dorothea Vosburgh
George Yawak

Most Distinguished in Scholarship

Class of 1931

ROBERT ARNOLD - - - - - - 94.75%
MARGARET GUILD - - - - - 93.84%

HONOR ROLL

Catherine Hockeborn
Rose Ford
Harriette Gedney
Kenneth Doyle
Betty Stout
Marjorie Keenan
Frances Donovan
Gertrude Ross
Victor Dacy
Josephine Franchina
Frederic Worden
Charles Armitage

HONORABLE MENTION

John Kleintjes
Tor Nodenson
Andrew Montebello
Katherine Copley
David Spring
Robert Voorhees
Nicholas Varlan
Harold Rooney
Gene Percesepe
Mildred Breck
Ruth Skinner
Edgar Hollenbeck
William Debenham
Egbert Morgan
Erva Merritt
Mildred Schneider
Louise Loeper
Elaine Pollard
Florence Skowran
Kenneth Whipps
John Bojcun
Mary Scollan
Edward Hart
Louis Dickens
Gwendolyn Bradley
Jean Reynolds
Leo Raesler
Jean Kimball
Margaret O'Brien
George Hole
Ruth Ingraham
Rita Landers
Carmel Izzo
Jane Bennett
Doris Murray
Mildred Shillawski
Carolyn Herrling
George Yahwak
Harold De Witt
Agnes Kleintjes
Dorothy Currier
Harold Gallery
Rowena Rowe
Joan Thompson
Margaret Byrne
Richard Anderson
Bond Bucken
Josephine Traynor
Mae Ramsay

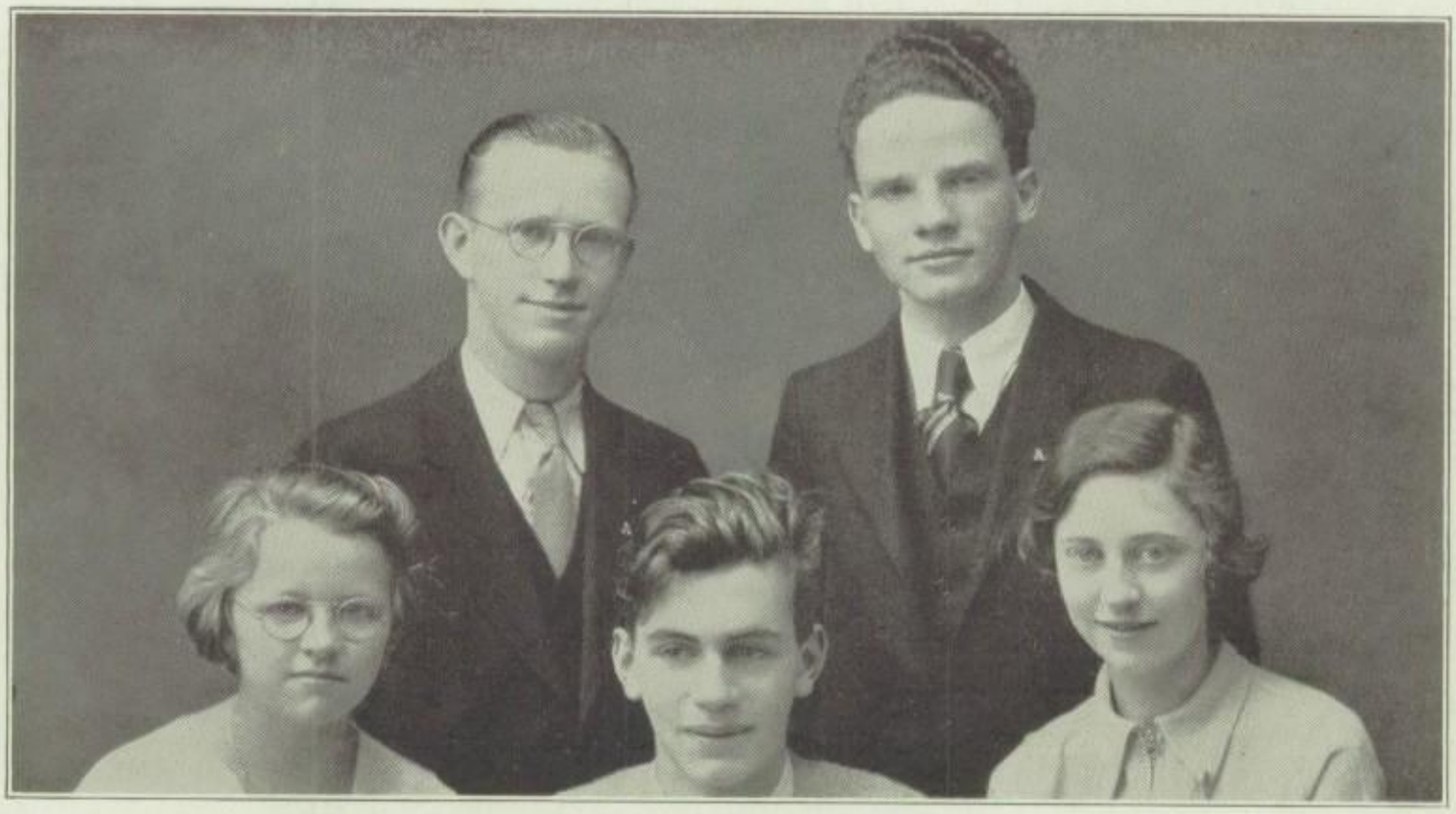
Commencement Participants

Back Row: Edward Murray, Marjorie Keenan, Harriette Gedney, Edward Hart.

Front Row: Catherine Hockeborn, Rose Ford, Robert Arnold, Margaret Guild, Helen Beardsley.

Louis Dickens (not in picture).

Distinguished Service Awards



Back Row: Edward Murray, Edward Hart.

Front Row: Margaret Guild, Robert Arnold, Marjorie Keenan.

History of the Class of 1931

It was in September, 1927, that the Class of 1931 began their freshman year in Auburn Academic High School. Those of us who had completed our eighth grade in Junior High already had some idea of what the years to come would be like.

We spent the first year mainly in study and in learning which doors to enter and which doors to pass by. If there is any doubt as to our studious inclinations at that stage of our development, one has merely to picture in the mind's eye any little freshman of the year 1927. The outstanding feature of the picture will be books, for many a time the poor little dear was very much out of sight behind his stack of precious impedimenta—four or five monstrous text-books, a dictionary, notebooks, assignment books, pencils, erasers, rulers, pens—for woe be unto him who dared to enter class, having left his tools behind! But in spite of the ever-present load of books, the horror of Oral English, and the subconscious fear of being caught in the wrong place by the school matron or of being sent to rooms 105 or 118, we succeeded in reaching the sophomore year.

As sophomores, we grew acquainted with the endless maze of halls, stairways, and exits throughout the building. We now attended Senior Chapel. We also were beginning to take part in the various school activities—the orchestra, the Arrow and athletics. Thus our importance increased.

Almost before we realized it, we had become juniors or "Upperclassmen" as we were pleased to call ourselves.

We immediately set about organizing our class and planning the events which were to come. The class officers elected at the beginning of the term were: President, Thomas Wiley; Vice-president, Kathleen Alger; Treasurer, Frank Shields; Secretary, Helen Beardsley.

Our first class affair, under the leadership of Harold Hoagland, was the Jolly Junior Jamboree, held in Osborne Hall, which made a record for attendance and for pleasure.

We cannot forget the excellent chapel programs that were presented during this year. We enjoyed the organ solos by Mr. Tallmadge, and the music by the orchestra under his direction. We were also entertained at one Assembly period by a quartet consisting of Mrs. Lenna Brooks Walker, Miss E. Claire Warne, Mr. William Gilboy, and Mr. R. H. Bertram Hole. Among the speakers whom we heard were: Major Hill, the first white man, after Livingston, to go through the bushman country of Africa; Lieutenant Donald B. Keyhoe, an aviator, writer, and associate of Colonel Lindbergh; Professor Moore from Colgate; Mr. Robert E. Lee Hill, director of the personnel at Missouri University; and Charles Braddock, "the world's fastest human".

After the Jamboree, there was comparative calm until the Junior picnic which was held at Lakeside Park in June. The committee, in charge of Edward Murray, made this picnic another success for the Class of '31.

And now came the climax of the year—the Junior Prom. The beauty and the brilliancy of this Prom, which was held in the Pompeian Room of Osborne Hotel, can never be forgotten. What is more it was a financial triumph. For

once in the history of Auburn High School, a Junior Prom brought in a profit. Egbert Morgan was chairman of the Junior Prom committee.

So, it was soon Fall again and we were seniors! But now that we had attained this dignity, we were no longer as conceited and sophisticated as of yore. Indeed, at times, we showed symptoms of childishness, for were we not now and then found playing with yo-yos? However, under the guidance of Mr. Morehouse, we managed to maintain our dignity and developed into a most complaisant group of seniors.

Our senior election resulted as follows: President, Edward Hart; Vice-president, Marjorie Keenan; Second Vice-president, Robert Youngs; Third Vice-president, Marion Walker; Treasurer, Richard Anderson; Secretary, Josephine Nolan. Shortly after that, Jack Dempsey was elected chairman of the ring and pin committee which decided upon the design of the rings and pins that we bought later in the year. By a vote of the class, blue and buff were chosen as class colors.

On November 13 and 14, another achievement was added to the annals of our class—the presentation of the comedy, "Fools Gold". The cast revealed much dramatic ability. We shall not soon forget Edward Murray in the role of Jap Stillson, the eccentric gold prospector.

During the last chapel period before Christmas, there was a big surprise in the form of a Christmas tree, all lighted up, and a real Santa Claus who bestowed appropriate gifts upon several members of the senior and junior classes.

On December 23, the Christmas dance, with Joseph Shaw as chairman, was held in the Pompeian Room of Osborne Hotel. Despite the financial depression, there was a good attendance and the Christmas spirit prevailed. The proceeds of the dance, amounting to about one hundred dollars, were turned over to the Mayor's Unemployment Committee for the benefit of the unemployed in our city.

Our next social gathering was the senior get-together. This, under the chairmanship of Thomas Wiley, was in every way a most enjoyable party.

Once again it is well to remember our outstanding chapel programs. During one of the Assembly periods, Thomas Skeyhill gave a thrilling speech about Alvin Yorke, the last of the long-hunters. At another time, we heard Robert Limbert, the well-known naturalist. On still another occasion, Mr. William Gilboy rendered several delightful solos.

On May 14, 15, the senior class gave their second play "Dulcy". Though many of the roles in Dulcy are considered difficult, the play was exceedingly well done. The part of Dulcy, taken by Marjorie Keenan, was worthy of much praise.

On May 21, we had a chapel period which differed greatly from any of the preceding chapel periods. The marks were read and the honor students were announced. Also the gold A's were presented. The records proved that, as a whole, our class had excelled any former class of the last six years in scholastic standards. Fourteen were on the honor roll this year and sixty-three received honorable mention while last year there were only nine on the honor roll and forty-eight on the honorable mention list.

Our final assembly period will probably be on June 2. Soon after that will follow those various class affairs for which we are so eagerly waiting—Class Night, in the Assembly Room, Friday, June 19; The Baccalaureate Sermon at the 2nd Presbyterian Church, June 21; The Class Banquet at Springside Inn, June 22; the Class Picnic at Enna Jettick Park, June 23; Commencement in the Assembly Room, June 24; Junior Prom in the Pompeian Room, Osborne Hotel, June 25; and the Arrow Banquet, June 26.

Now our days in Auburn High are nearly over; and though we are looking forward to the last joyous events of our High School career, we shall, perhaps, be a little sorry when everything is finished.

We shall often think of Auburn High School and the days that we have spent here. We hope that it will sometimes remember us.

—Rose E. Ford, '31.

— A —

The Will

Characters:

The illustrious attorney at law, Louis Dickens.

The Spirit of the Class of '31.

The Spirit of the Junior Class.

Scene: Brightly lighted chamber. Dark drapes at windows. The Spirit of the Class of '31, dressed in a flowing white garment, is seated in a wheel chair. The *Spirit of the Junior Class* stands beside chair.

Spirit of Junior Class: You say a lawyer's coming to read your will?

Spirit of '31: Yes. He'll be along in a few minutes. You see, I want the will read privately in your presence before I die. I'm scheduled to pass away Commencement Night.

Spirit of Junior Class: I see . . . . That must be the lawyer, now. (Slight noise off stage.)

Lawyer's Voice: This is the room the butler directed me to all right. I wonder why he didn't show me up. However, he's just in keeping with that queer fellow whose will I am supposed to read tonight. Thinks he's a spirit of some class or something! Just the least bit daffy I suppose. What a will he wrote! (laughs).

Spirit of '31: That's he. One of those modern fellows who hasn't read Conan Doyle, you know.

Spirit of Junior Class: Say, let's give this fellow a taste of real witchcraft, Shakespeare for instance.

(*Enter Lawyer breezily*)

Lawyer: Is your butler out of commission?

Spirit of Junior Class gives signal.

Two Spirits (in close harmony): Fair is Foul and Foul is Fair.

Lawyer (promptly): And never the twain shall meet.

(The two spirits show signs of anger).

Lawyer: What is this? A new kind of lodge or something?

Spirit of '31 (looking at his clothes): Lodge nothing! We are spirits. I am the Spirit of the Class of '31 and he the Spirit of '32. Now read that will!

The lawyer, smiling skeptically, obeys after taking the document out of his brief-case.

(He reads):

This is the last will and testament of me, the Spirit of the Class of '31 of the Auburn Academic High School, in Auburn, New York. I hereby give and devise all my home rooms in the said High School, with all their regulations, teachers, lockers, subjects and assignments, and all my privileges and hereditaments, whatsoever and wheresoever they may be, to be placed at the disposal of my successor, the Junior Class. Also, I do direct that Miss Webster, the Dictator of English, and the staunch friend of me, the Class of '31, be executor of this will.

First, I do direct that to Mr. Morehouse be given a strong folding fence, to be stretched across the doorway of the inner office, the day before the Junior Prom, to hold back the Sophomores.

To the Freshman Class: I will the Wrigley Field in which to chew and stretch their gum.

To President Paul Brister: An electric horse so that he may exercise after the established fashion of Ex-Presidents, Ex-Kaisers, et cetera.

To Emma Mead: One half-dozen red bandanas and a bottle of 'Sprig Feber' medicine to cure the colds she writes about in the Arrow.

To Chester Hockeborne: A Fox Thrift Book.

To Miss Fenn: A drinking fountain installed *inside* the library.

To Bernard Leslie "Dutch" Deering: A jar of silver polish to preserve the lustrous beauty of those loving-cups.

To Elliot Dugane: A sleeping-cap equipped with ear-caps to protect those Jove-like curls and to preserve the coral bloom of those exquisite ears.

To Bruce Victor Pierce (that chesty little Junior): One Spalding chest-protector to guard the turgid region.

To Betty Hart: A megaphone for use in Oral English.

To Alphonse Capace (alias Al Capone of Auburn): One bullet-proof vest.

To Herbert LaHood: A small bore cannon to complete his drum outfit.

To Warren Mead: A nice little go-cart to use until he grows up.

To Paul Bergan: A special Dance Program pencil, properly equipped with an eraser.

To Harold Kent: An ice-cold bottle of Konjola to allay an ardent craving and to stir his frizzes.

To the teacher in 205: A pair of field glasses with which to take the attendance.

To Joe Peluso: A sound proof studio miles from civilization in which to "conserve" his "music".

To Orrin Snow: Some one who will believe him. Preferably one who can swallow the story of Red Healy, The Worchester Whirlwind.

To Dorothy Baker: Another Bob, or sweet forgetfulness.

To Mr. Murphy: A large enough seat in the front row of his class room for the purpose of keeping Bronco Pete Dashewski where he belongs.

To Mr. Tallmadge: A good axe to use in finding the "lost chord". Addenda: Spare the console of our organ, Mr. Tallmadge (even though it be made of wood).

To the orchestra: Some new music.

To John Flagg and Eileen Burns: A croquet set in order to form a more perfect union without needlessly becoming modern.

To Rose Townsend: A friendly word from Mr. Williams.

To Helen Titus: Sweet nothings from almost any one.

(Codicil) This is a codicil to the last will and testament of me, the Spirit of the Class of '31. I am decided that Academy Street could stand improvement. Therefore, I am resolved that non-shatterable glass be provided for the entrances on this thoroughfare, for one never knows when the Sophomores will revive their quaint old ritual, the Bums' Rush.

Also, that a banked turn be provided at the North Street crossing of this Speedway to protect our traffic cops.

And lastly I do revoke all former wills made by me and do declare this only to be my last will and testament. In witness whereof, I set my hand and seal to this, my last will, this nineteenth of June, in the year of our Lord, 1931.

—The Class of '31.

This will (including a codicil) has been signed, sealed, published and declared by the said Spirit of the Senior Class in the presence of us, who, in his presence, at his request and in the presence of each other, have subscribed our names as witnesses.

—Louis Dickens
John Bojcun

Class Prophecy

As we approach the last half of this marvelous twentieth century with every prophecy of Jules Verne's fertile mind fulfilled, our thoughts wander back to those glamorous Alma Mater days, when the only ones who didn't listen to Amos and Andy programs were listed in the obituary columns. Perhaps the following account will be of interest to our classmates—this record of how their aims and ambitions have been fulfilled.

Edward Hart is honorary president of the W. C. T. U.

Mrs. John Nolan is writing for "Child Life" and "The American Girl" magazines under her maiden name, Marjorie Keenan.

Marion Walker is editor of "Good Housekeeping".

Robert Youngs is a prominent club man noted for his after dinner speeches.

Josephine Nolan throws pies in Mack Sennett Comedies.

Richard Anderson runs a pawn shop. At present his business is all balled up.

Edward Murray is an interior decorator. His establishment across the border is frequented by thirsty Americans.

George Hole, the card shark, has just written a book on how to play "Old Maids" on the stock market.

Frederic Worden, the archeologist, claims he has just discovered the right thumb of the Venus of Milos.

Pearl Freedman and Margaret Byrne are super-sleuths in Helen Beardsley's Pittsburgh detective agency. The girls have done much to clean up in that city.

Veronica Coughlin is a teacher in Hester Bain's School of Diction.

Milliard Land is a bank clerk. He often takes home samples.

Beatrice Harrison's latest book is "The Campfire Girls on Ellis Island".

Warren Relph sells Fuller brushes.

Charles Wise manufactures genuine antiques.

Ruth Skinner is an authority on conditions in Russia and was the first to introduce the now famous Russian Wiggle into American cooking.

Betty Stout has followed the law as her profession, and it is said that she sways the most unsympathetic jury by the mere drop of her eyelids.

William Chamberlain has just completed a book, "How to Act Old Though Young".

John Bojcun is in the hospital. He swallowed his harmonica.

Thomas Wiley is demonstration manager for Lucky Strike Cigarettes.

Mr. and Mrs. Clinton Bean are busy raising little Beans.

Rose Ford is now head mistress of Pilkington Seminary for refined young females who, on account of illness or lack of adjustment to the regular school work, are slightly retarded. In that temple of wisdom, Elaine Pollard teaches elocution; Ruth MacKenzie, dancing; and Lena Ludke, horseback riding. Bertha Colling has charge of dead languages while Arlene LeFever expounds Abyssinian architecture.

Stanley Cooke has an Austen agency.

One can hear Jeanette Van Arsdale over the radio in her weekly lectures on etiquette.

Egbert Morgan bugles for the regiment of ushers at the Roxy Theatre, New York.

William Debenham has invented the perfect radio—so far it hasn't made a sound.

Marie Barry writes advice for the lovelorn in the Cato Gazette.

Helen Titus and her girls are to be seen nightly in Andrew Montebello's night club.

Tor Nordenson is a famous sculptor. We remember how he used to carve roast duck.

Harriette Gedney and Mildred Schneider are inventors. Mildred's mechanical cat recently ate Harriette's mechanical goldfish.

Kenneth Doyle has settled down to domesticity. He is the proud father of four children.

Robert Voorhees is a desperado along the Mexican border known as "Daredevil Bob". We can only say, "Coming Events Cast Their Shadows Before."

Employed in the Pinckney Press we find: Marie Buggy, Antoinette Ward, Margaret Ganey, Mildred Eggleston, Rowena Rowe, and Carolyn Herrling. Paul, now married to his third wife, picks his own subordinates.

James Caruana and Ralph Milone are famous song writers. Their latest ballad, "Just a Cedar Wood Coffin For Two" is being featured by Helen Barry in Gene Percesepe's new musical comedy.

Florence Gardner is working with Thomas Edison. "He may be deaf," she says, "but he's not so dumb."

Alice Roe's "Confessions of a Chorine" has greatly increased the circulation of "Snappy Stories".

Carolyn Klink is a leading authority on the emotional life of the bee.

The sartorial creations of Marion Post and Mildred Ruby have won for them an enviable position among the Parisian establishments. Dorothy Williamson is one of their mannequins.

Ladislaus Stopyra collects antique mugs. He's a fight promoter.

Dorothy Owlett manages "Ye Olde Herring Bone Tea Shoppe".

Edward Murphy is a big iron magnate. He picks up pins for a living.

Jean Reynolds runs a Reducing Parlor.

Milton Cook, the prominent playwright, is living in his country home "Barnsides".

Theresa Keenan is private secretary to Gerard Sherwin in his woolen mill.

Harold Hoagland and Paul Tyler are joint managers of the Moon Groceries Corporation, now controlled by Floyd Doan. Alfred Weber is president of the pie department with James Lattimore in charge of the hams. Supplies come weekly from Bertha Riester's poultry farm and from the dairies of Elizabeth Webster and Marian Ford.

Charles Armitage is the owner and operator of a fleet in the whaling districts of Newfoundland.

Victor Dacy raises Great Danes.

Margaret Guild, married to a Count of the former Russian nobility, works as Paris editor of the New York Times. She supports her husband in return for the title.

Florence Skowron is a tight rope walker.

Rita Landers and Frances Donovan have just completed their novel, "Borrowed Clothes".

Gwendolyn Bradley peddles moth balls.

Leo Raesler was a surgeon until his knife slipped. He is now operating in Edward Stansfield's meat market.

Betty Retallack illustrated the ten volumes of Louis Dickens' latest and shortest novel.

Catherine Hockeborne is dean of women in a Southern College.

Anna Lavey and Louisa Rothery are nurses in Doctor Harold Rooney's hospital.

Lucy Procino plays opposite Maurice Chevalier in French films.

Irma Perkins runs a successful employment agency. People who don't want jobs go to her.

Emmett Buggy is a phrenologist. He tells fortunes by the bumps on your head.

Robert Brokaw supports his family with a hare-raising industry which provides fur coats for the 400.

Domicela Ploszaj is now exhibiting trophies from her wild game hunt in Africa.

Joseph Cappiello joined the Navy and is seeing the world through a porthole.

Adrienne Hatch, Josephine Franchina and Ruth Ingraham are appearing in the mystery murder movie "The Smothered Onion".

Helen Kloss is dietician in the Auburn High School Cafeteria. Dorothy Cooper and Winifred Burkhardt are her assistants.

Bond Bucken designs gravy-boats.

Paul Callanan is in the hospital recovering from grave injuries which he received while trying out his new invention, the flying submarine.

Erva Merritt recently broke all records in flag pole sitting by remaining at the top of the Chrysler building for three months.

Jean Kimball is an appendix specialist in a tree surgery.

Gertrude Ross and Bessie Stoker, former vaudeville stars, recently merged and are now doing a Siamese Twin Act.

Harold Pritchard tests mattresses in David Spring's mattress factory. He is often found asleep on the job.

Marjorie Maloney and Adelaide Hickey have recently written, "A History of the United States". It caused Mr. Williams to have a complete nervous breakdown.

Gerald Carmody is Chief of Police in Chicago,—the strong, silent type that always gets his man.

Dorothy Currier was recently nominated president of Mexico but she resigned before the execution.

Harold Gallery has become a necromancer. He married a niece of Houdini's and learned all the family secrets.

The toe dancers Berenice Farrant and Joan Thompson are now a famous team. For ten cents they'll dance on your toes through a whole number.

Alfred Baker owns a miniature golf course on which Jack Kleintjes is the "pro" and Leonard Gane, a caddy.

Carmel Izzo is suing Doris Chamberlain's Candy Kitchen. She claims Doris' rock candy gave her gall stones.

Irvin Greule's laundry destroys the shirts manufactured by William Howk.

Adele Szajdek, Fanny Amore and Alice Sherman have married an Indian prince. "Quite a coincidence," say we.

Gordon Johnson is reaping millions from his Old Gold mine; while Harold Dunham has just discovered an ink well in his back yard.

Mildred Schillawski designs wallpaper for Alfred Jones' school of the blind.

Lieu Ella Webber, Mary Saxton, Louise Loeper, and Reba Van Dyke run a kindergarten for the education of golf caddies in their second childhood.

Hillard Insane Asylum is run by Dorothy Donovan whom the inmates have taken to calling "Dotty".

Donald Walker is an animal trainer. He cultivates snap dragons and tiger lilies.

Mildred Breck is a typist. She uses the "hunt system".

Edgar Hollenbeck manufactures rose-coloured glasses in his State Street Cabaret.

Doris Murray and Mary Scollan are doing a good snappy business on their alligator farm.

Kenneth Whipps runs an auto giro fresh air taxi.

Beatrice Paulvin, the country's leading philanthropist, supplies thousands of Eskimos with flower seeds every year.

Leo Kaufman recently cleaned up on the market in soap stocks.

Louise Finizio is a pianist. Her wrong notes are better than most people's right ones.

Fred Colella has just written a book, "How to Play the Piccolo by Your Ear".

Wilda Kinney and Agnes Jones have just finished an all slang dictionary. It is of great use to cross word puzzle fans.

Ella Fiester is a milliner who caters to people with big heads.

Regina Englert is now Mrs. Alfred Morphy.

Katherine Copley, Josephine Traynor and Dorothy Whitehead run an information bureau for students seeking Oral English topics.

William Merritt has invented a tonic guaranteed to increase height. In the advertisements, George Hansen poses for the "Before" and Nicholas Varlan the "After".

Margaret O'Brien is exploring the wilds of darkest Africa. She is known as "Trader O'Brien".

Elwyn Marland and Helen Haluschak are missionaries in India.

Harriett Beacham makes maps. She recently finished a portrait of Harold DeWitt, the noted Chemist.

Jack Dempsey is a fireman. He rescues fat people from burning buildings.

Joseph Shaw is cheer leader in the Scotch college at Glasgow. His newest cheer is—"Get that Quarterback"!

And thus has the Class of '31 stood the test of the years.

—Jane Bennett
Robert Arnold

(*Note*: We understand that an ample pecuniary reward is generally given those who spend their time in compiling such directories. Miss Bennett is now living at 23 Prospect Street, Chicago, and Mr. Arnold can be reached at 63 Hope Street, New York City.)

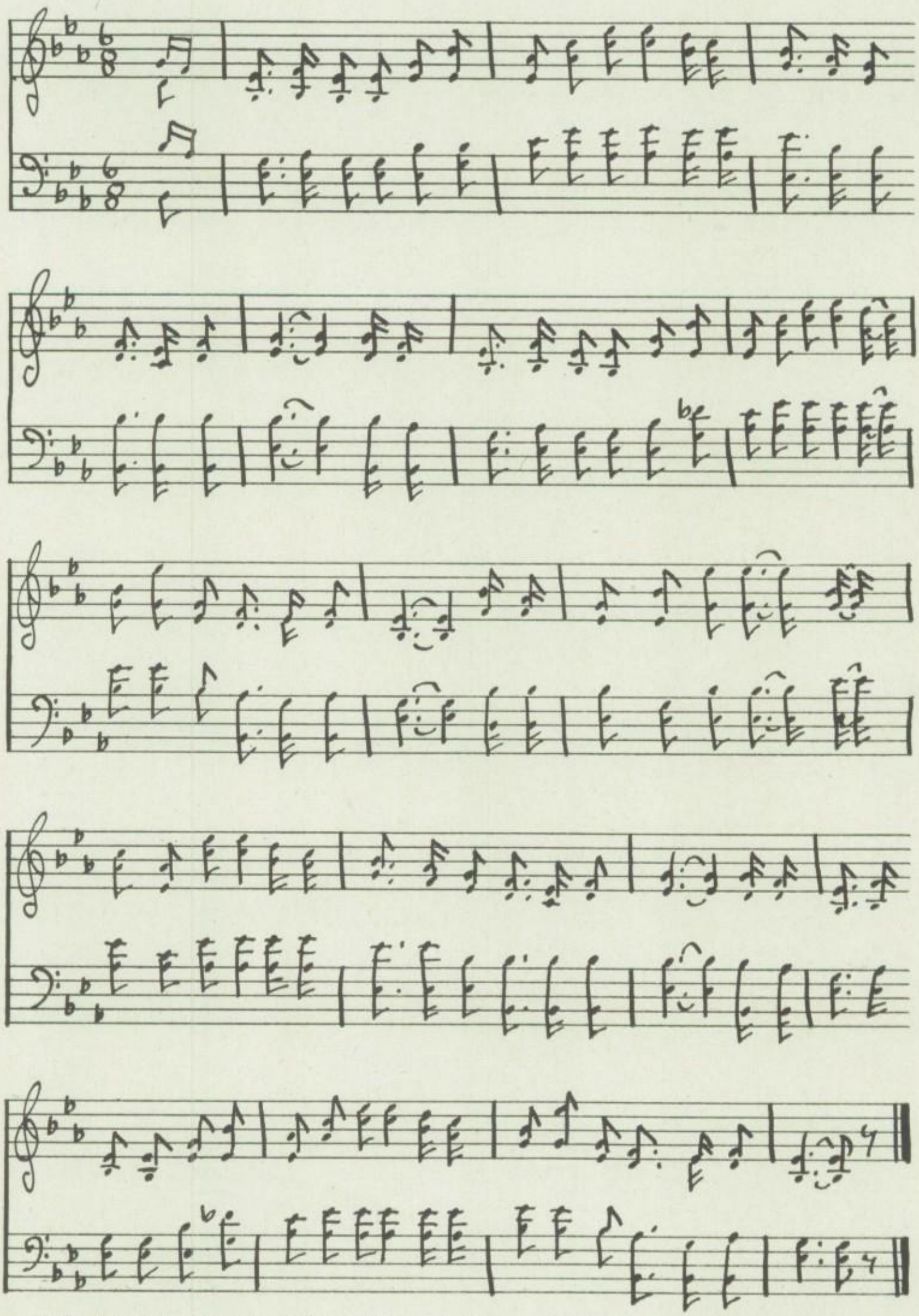
Class Song

(*Words by John Bojcun*)

Our school days are over and now we depart
From your halls with an ache in our heart.
Happy mem'ries of days that we spent here of yore,
As our young minds were filled with your lore.
We love those dear scenes of our friendships so true
Of those happy events we'll retell.
You have entered our souls, when we of wisdom drew,
Deep from gracious Athene's pure well.

Farewell Auburn High School, true mother of ours,
Rose unrivaled by all earthly flowers;
To you ever faithful and loyal we'll be
Long may we pay tribute to thee.
In your praise we will raise, our buff and our blue
As a spur along life's future way.
Our Mater to all, you are tried and you're true
And in our hearts you always shall stay.

Music for Class Song 1931



Music from The GOLDEN BOOK of Favorite Songs, published by Hall & McCreary Company, Chicago.

WHO'S WHO IN 1931--GIRLS

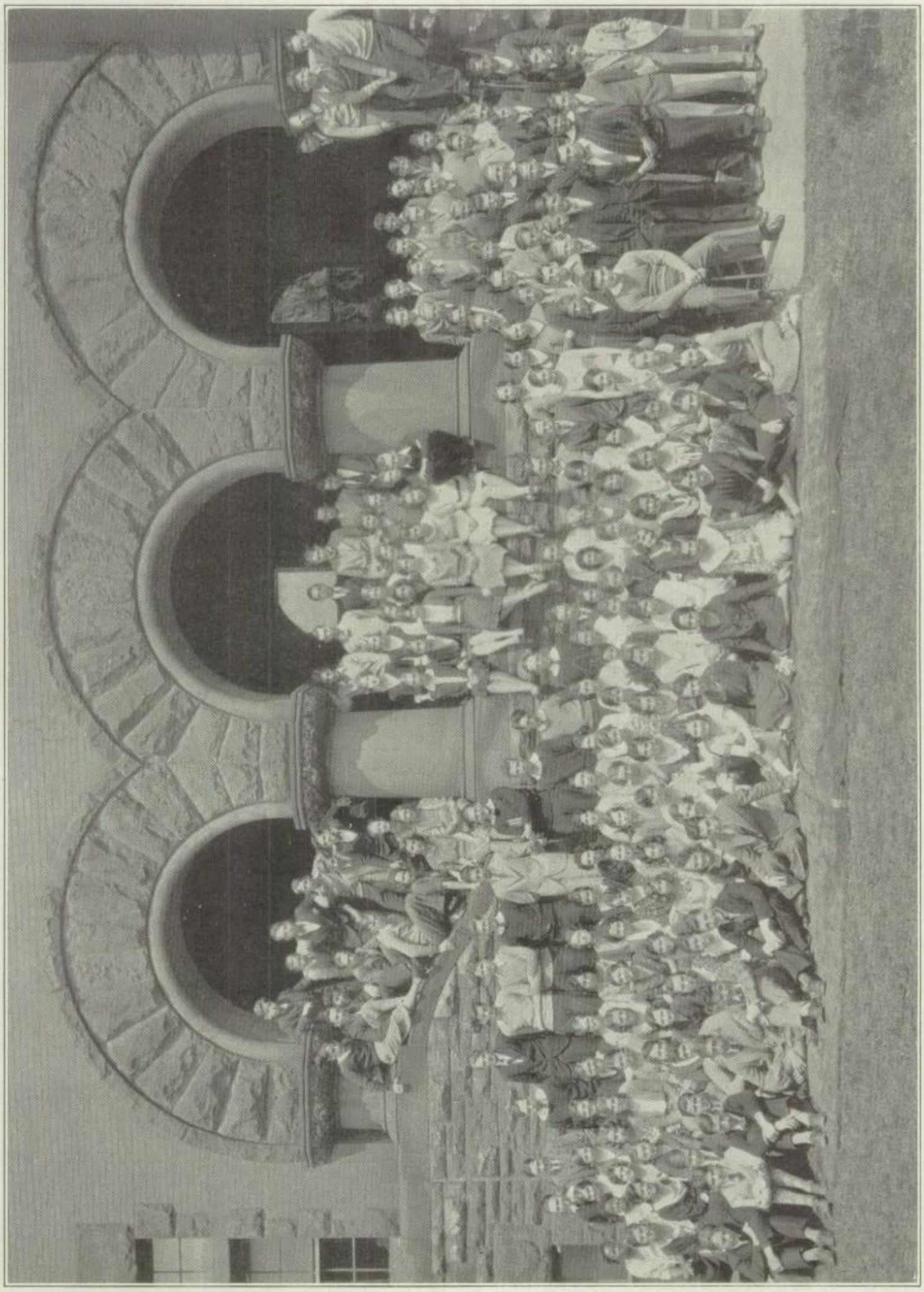
Name	Strong Point	Failing	Likes Best	Hates Most	Disposition	Destiny
AMORE	Being serious	Gossip	Fudge	Red heads	Like the weather	Hard to tell
BAIN	Talking	Roadsters and good-looking men	Doing "things"	Housework	Anything but mild	Darned good nurse?
BALDWIN	Reading	Studying	Typewriting	Sarcasm	Sunny	Secretary
BARRY, H.	Perseverance	Breaking dates	Drawing	Jack Oakie	Nonchalant	Old Maid
BARRY, M.	Music	Shorthand	To tease	Study	Quiet	Mars
BEACHAM	Giggling	Sleep, and more sleep	Vacations	Exams	Sunny	Anything but an American History teacher
BEARDSLEY	Talking	A tall southerner	Dramatics	Bats	This and that	Infinitesimality
BENNETT	Music	Many	I wonder?	Undecided	Uncertain	Elysian Fields
BRADLEY	Bad breaks	Automobiles	Dancing	Slenderness	Moody	Antique dealer
BRECK	Smiling	Redheads	Nice clothes	Sarcasm	Sunny	Somebody's nurse
BUGGY	Talking	Sarcasm	Lemon pie	Parrots	Changeable	Grass widow
BURKHARDT	Talking	History	Chocolate drops	Being small	Not good, not bad	Undecided
BYRNE	Bad breaks	Basketball	Dramatics	Freckles	Mediocre	English—
CARUANA	Reading	Bridge	Dancing	Sarcasm	Variable	Unknown
CHAMBERLAIN	Dancing	Work	Fords	A "line"	Changeable	Stenographer
COLLING	Cannot be easily persuaded	Shyness	Music	Dogs	Cheerful	Unknown
COOPER	Dancing	Roadsters	Chocolate Sundaes	Chemistry	Terrible	Nobody knows
COPLEY	Obstinacy	Procrastination	Divinity fudge	Work	Uncertain	Qui sait?
COPP	Sleeping	Roadsters	Reading	Being tardy	Average	Radio Announcer
COUGHLIN	Talking	Algebra	Dancing	Conceited people	Uncanny	Pluto's realm
CURRIER	Tittering	"Men"	Sports	English compositions	Mild	St. Joseph's Cemetery
DONOVAN, F.	Punctuality	Loquacity	That's **my** secret	Lugubriousness	Superb	With Rita
DONOVAN, D.	Ice cream	Sweets	Work	Oral English	Mild	Unknown
EGGLESTON	Smiling	To study	Curly hair	Slams	Fickle	It all depends
FARRANT	Gossiping	History	Riding	Studying	Changeable	Teaching
FIESTER	Arguing	Saying the wrong thing	Sleep	Flat Tires	Happy-go-lucky	Hard to tell
FINIZIO	Cars	History	Movies	Oral English	Normal	Who knows?
FORD, M.	Does anyone know?	Bridge	Dancing	Sophisticated snobs	So-so	"?"
FORD, R.	Tongue	Tests	Latin	Small towns	Stormy	Obscurity
FRANCHINA	Tennis	Swimming	Music	Conceited people	Terrible	Somebody's stenog.
FREEDMAN	Dancing	Blondes	6 footers	Dogs	Like the weather	You guess
GANEY	Life-savers	Sleeping	"Week-ends"	"A fruit splash"	Studious	I hope so
GARDNER	Him	Onions	Moonlight	Cheese sandwiches	Sunny	Grave digger
GEDNEY	Latin	Blushing	Music	Gossip	Flighty	Personne ne sait
GUILD	The briny deep	Which one?	Curly locks	Retiring	Unique	I won**dah!**
HALUSCHAK	Dancing	Day-dreaming	Good times	Getting up	Changeable	Marriage
HARRISON	Reading	Temper	A certain person	Work	Fair	Foreign lands
HATCH	Reading	Cooking	Dancing	Short boys	Mild	Nobody knows
HERRLING	Cosmetics	Green sweaters	Athletes	Blondes	Changeable	7th Heaven
HICKEY	Lipstick	Roadsters	Male teachers	Handsome men	Spunky	Hades
HOCKEBORN	Morning naps	Oral English	Fan-Tan	Snow-drifts	Wonderful	Time will tell
INGRAHAM	Telephoning	Subjects	Harry	Specs	Heavenly	Nurse maid
IZZO	Laughing	Everything	Myself	Commencement	Changeable	Can never tell
JONES	Reading	Rumble seats	Dancing	Short boys	Ask "him"	"Professeuress'
KEENAN, M.	Talking	Blushing	Dancing	Pickles	Harmless	Most anything
KEENAN, T.	Punctuality?	Catching cold	Do you know?	Seasickness	Sunny	Who knows?
KIMBALL	Studying	Punctuality	Dancing	Sickness	Passable	Unknown
KINNEY	Ford roadsters	Syracuse	Curly hair	Deceit	Mild	Just a dreamer

Name	Strong Point	Failing	Likes Best	Hates Most	Disposition	Destiny
KLOSS	Talking	Getting up early in the morning	Detective stories	Snakes	Remarkable	Spinsterhood
LANDERS	I'll never tell	Varied	Sh!	Who knows	Angelic	Pluto's realms
LE FEVER	Reminiscing	Moonlight and roses	Dancing	Sissy boys	Who knows?	War nurse
LOEPER	Quietness	"Inferiority complex"	H. L.	Soda fountains	Sunny	A good wife
LUDKE	Being mischievous	Changing her mind	An all around good time	Spinach	That depends	I'll bite
MAC KENZIE	Latin composition	"Burning of midnight oil"	Preparing 8 course dinner	Wash day	Lamblike	Peace and oblivion
MALONEY	Riding	Studying	Moonlight nights	Pierce Arrows	Changeable	Aviatrix
MARLAND	Punctuality	Yo-Yo's	Traveling	Rainy days	Changeable	Time will tell
MERRITT	Rumble seats	Talking	"Brownie"	Third bell	Hopeless	Fort Hill
MURRAY	Somnia	Studying	Holidays	Fruit splashes	Could be better	I'll never tell
NOLAN	Laughing	Blue	W. L.	Track	Laughable	Laugh instructor
O'BRIEN	Walking	Studying	Music	Male sex	Temperamental	Organist
OWLETT	American History	Men	Rumble seats	Grouchy people	Stubborn	Unknown
PAULVIN	Blond wavy hair?	Vacations	Sport roadsters	"Scotchmen"	Nonchalant	Time will tell!!
PERKINS	Bookkeeping	Pretty clothes	Riding	Shorthand	Agreeable	Marriage
PLOSZAJ	Blushing	Oral English	Cookies	Onions	Sweet	Wife
POLLARD	Dancing	Metaphysical boloney	Smiles	Frowns	Spizzerinktum	River Styx
POST	Does anybody know?	Mind	American History?	Slams	Never mind	Ich weiss nicht
RETALLACK	Traveling	Blondes	English gentlemen and English manners	Oral English	So-so	Arabia
REYNOLDS	Study?	Early rising	Tall girl friends	Growing hair	Morbid	Cemetery
RIESTER	Talking	Ask Mr. Williams	Passing bell after History class	Egotism	Not so meek	Architect
ROE	Onion Sandwiches	Ice trucks	Hairribbons	Red shoes	Facetious	Teacher
ROSS	Writing letters	Pest	Dancing	Jealous men	Cheerful	Secretary
ROTHERY	None	Sleeping	Lee	Housework	Terrible	Willard
ROWE	Innocence	Thinking	Dancing	Vacation (?)	Temperamental	Aviatrix
RUBY	Smiling	History	Brunettes	Long rides	Ordinary	Old Maid?
SAXTON	Stanley	Late hours	"Star" cars	School	Questionable	Mrs. S. B.?
SCHNEIDER	Talking	American History	Athletics	Giggling	Variable	Sing-Sing
SCHILLAWSKI	Sleep	Chattering	Leisure	Being annoyed	Changeable	Accompanist to Betty Webster
SCOLLAN	Laughing	Talking ?	Fun	Getting up—A. M.	Nonchalant	Secretary
SHERMAN	Roller skating	Ice cream	Vacation	Mice	Normal	School teacher
SKINNER	Talking	Cream puffs	Roadsters	Rats	Ugly	Poor house
SKOWRON	Dancing	Being late	Speed	Getting up (A. M.)	Dangerous	Not heaven
STOKER	Talking	Eating	Open cars	Conceited men	Stubborn	Old maid
STOUT	Sarcasm	Procrastination	"?"	"Gossips!"	Mutabilesemper	Dux femina facti
SZAJDEK	Dreaming	Sleeping	Dancing	Housework	Fickle	Dancer
TITUS	Chevrolet	Dick	Blue eyes	Red hats	Who cares?	Janitress
THOMPSON	?	Talking	Vacations	Red hair	Even (if possible)	Dental Hygienist
TRAYNOR	Gentlemen	Going to bed early	Traveling	5th bell	Hopeless	St. Joseph's Cemetery
VAN ARSDALE	Dancing	Black, wavy hair	H. P.	Bats	Sweet	? ? ?
VAN DYKE	House keeping	Being early	Smiles	Gloom	Happy	House wife
WALKER	Conferences	Talking	Blonde men	American History	Sunny or bubbling	You'd be surprised
WARD	Eating	Gardening	Airplanes	Bees	Sunny	Explorer
WEBBER	Dieting	Everything	Chryslers	To arise and retire early	Use your judgment	Secretary to Betty Webster
WEBSTER	Hair	Day dreaming	You	Studying	Sunny	Crooner
WHITEHEAD	Talking	A high keyed laugh	To be thin	Grouchiness	Changeable	A radio announcer
WILLIAMSON	Laughing	"Dave"	Dimples	"Cocs"	Facetious	? ? ?

WHO'S WHO IN 1931--BOYS

Name	Strong Point	Failing	Likes Best	Hates Most	Disposition	Destiny
ANDERSON	Unmusical notations from a symphony organization	Gradually	Onions	Somebody who whistles thru their teeth	Better, thank you	Bottle opener
ARMITAGE	Calculation	Soft heart	Arguments	Habitual spongers	Mutable	Professor of Inertia
ARNOLD	Movies	Criticism	Deutsch	Anchises	Contrary	Travel
BAKER	No-count	Women	Nine ball	Wires	Pathetic	Cue artist
BEAN	Traveling	Pool	Hospitals	Runaway cars	Comme ci, comme ca	Professor of mathematics
BOJCUN	Chin and fists	Women	Blondes	Cheap sports	Rough, tough, and nasty	Racketeering
BROKAW	Skipping school	Study	History	Oral English	Stubborn	Lawyer
BUCKEN	It's a secret	Ship models	Reading	Physical exertion	Tollable	Not heaven
BUGGY	Innocence	Arguments	Brunettes	Athletic women	Eccentric	Efficiency expert
CALLANAN	Women	Saxaphone	Rudy Vallee	Classical music	Sunny	Gigolo
CAPPIELLO	Music	Women	A night's sleep	Labor	Mischievous	Orchestra Leader
CARMODY	Biceps and "wimmin"	Parsnips and Rembrandts	Home and mother	The hours 9-12 A.M. week days	Tranquil as the Afton	Successor to Charon; he wields a mighty oar
CARUANA	Syncopation	History	Saxaphones	Gossip	Gigolo	St. Joseph's Cemetery
CHAMBERLAIN	Good penmanship	Getting up	To study	Limberger Cheese	Mild	State Street Tech.
COLELLA	Horseback riding	Slow but sure	Hot times	Beans	Changeable	Traveling salesman
COOK	English	Sax	Amos 'n Andy	Rudy Vallee	Testy	President
COOKE	Pontiacs	Stature	? ?	Languages	Something different	Yo-yo champ
DACY	Too many to enumerate	None known	Silence	Giggles	Cloudy	Very bright—Yo-Yoer
DEBENHAM	Sciences	Algebra	Most people	Some people	Harmless	Bachelor
DEMPSEY	Infinitesmality	Antidisestablishmentarianism	Victuals	Egotistical anafractuosities	Ferocious	New York State Technical College—State Street
DE WITT	Science	Curiosity	Somebody	Nobody	Bad	Chief chemist, General Electric Co. (TNMW)
DICKENS	Cicero	Virgil	Barbecue specials	Sophomore girls	Eccentric	Plumber
DOAN	Motor boats	Ice Cream	Boxing	Crowds	Happy	Unknown
DOYLE	Nocturnal sports	Nine ball	Mill chutes	8:46 to 12:29	Childish	Traveling Salesman
DUNHAM	Silence	English	Traveling	Study	Fair	The question
GALLERY	Anything mechanical	English	Shorthand	Some girls	Sunny at times	To become a bachelor
GREULE	Night rides	Oral English	A brunette	8:00 A. M.	Nonchalant	"Just a gigolo"
HANSEN	Pleasure	Almost everything	Good natured teachers	Study	Fair	Old man
HART	French and Geometry	Procrastination	M. J. L.	Cynics	Rather sunny	Be nice, Cerberus

Name	Strong Point	Failing	Likes Best	Hates Most	Disposition	Destiny
HOLE	Nocturnal activities	A feather bed	"Nosin"	Wine, women and song?	Ask me—	President "Sons of Rest"
HOLLENBECK	Dances	The fair sex	Oh-oh	Tardy bells	Sweeter than honey	District milkman or somp'n
HOWK	Bck. Billiards	Mathematics	Swimming	Mathematics	Mild	Bus driver
JONES	Ability to conserve	Jealousy	Music	Hard work	Quiet	I cannot say
KAUFMAN	Eating	Oral English	Ham and eggs	Gabby women	Changing, like the weather	Peanut vendor
KLEINTJES	Physics	Thinking	Golf	Oral English	Fair	The big question
KUNKEL	Sleeping	Tall girls	Blue eyes	Solitude	Ask her	Six-footer
LAND	French	Physics	Dancing	Sardines	Sunny	Fairy
LATTIMORE	Eating	Singing	A good meal	Crowd	Irratic	Unknown
MERRITT	French	Banana splits	Vacations	Women	Changeable	Hobo
MILONE	Philosophy	Laziness	Opera	Women	Ugly	Brick layer
MONTEBELLO	None	Fast	? ?	Study	Gloomy	Tea tester
MORGAN	Five-cent cigars	Most subjects	"Wimmin"	English	Meek	Mattress tester
MURPHY	Swimming	Studies	Football	Polywogs	Hot temper	Dunn & McCarthy
MURRAY	Philanthropy	Blondes	Dancing	Onions	Optimistic	Harpist
NORDENSON	Figures	Formulas	Sleeping	Hard work	Well ———?	Garbage collector
PERCESEPE	Dancing	Ice cream	Girls	Snobs	Pessimistic	Beyond me
PINCKNEY	Psychology	Etymology	Cabalistic personalities	Physiophilosophy	Ophthalmic	Psychologist
PRITCHARD	Athletics and Music	Blondes	Baseball	History	Harmless	A. S. P. (Most Anything
RAESLER	Science	Wisecracks	Swimming	English	Inimitable	Gigolo
RELPH	Dog roasts	Bashfulness	Chemistry	Girls	Firm	Higher marks
ROONEY	Latin	French dictation	Golf	English	Optimistic	Hart to tell
SHAW	Athletics	Studies	Nocturnal sports	Wild women	Mild	Six foot, 3
SHERWIN	All around substitute	Subjects in school	Vacations	Having to get up early	Not bad	Hard work
SHIELDS	Gastronomy	Punctiliousness	Communism	Inebriation	Vicissitudinous	Socialist
SPRING	"?"	Below 65%	Can't decide	Undecided	I don't know	I don't know
STOPYRA	Good times	Blondes	A brunette	Conceited girls	"Business"-like	Bootlegger
TYLER	Dancing	Cards	Nash automobiles	Hot air	"Sunny Side Up"	Pearly gates
VARLAN	Sleeping	Oral English	Eats	Noisy neighbors	Serious	Detective
VOORHEES	Studying	Work—all kinds	Need you ask?	I dunno	"As you like it"	Chemist
WALKER	Chemistry	Throwing chalk	Quiet women	American History	Mild	Traveling Salesman
WEBER	Eats	Eats	Eats	Studying	Serious	Ich weiss nicht
WHIPPS	French	Tardiness	Red heads	Mathematics	Changeable	Lawyer
WILEY	The arc between the knees	A marked obsession for ear muffs	A 1⅝-inch brim on a hat	Snow on the 4th of July	Sunny	Rag picker and ambidextrous cellist
WISE	M. H.	American History	Cigars	Girls	So-so	St. Joseph's
WORDEN	German	History dates	Fishing	Sissies	Sour	Business man or dishwasher
YOUNGS	Head	Infinitesimal calculus	Poverty	Wealth	Lamentably bad	Heaven (?)



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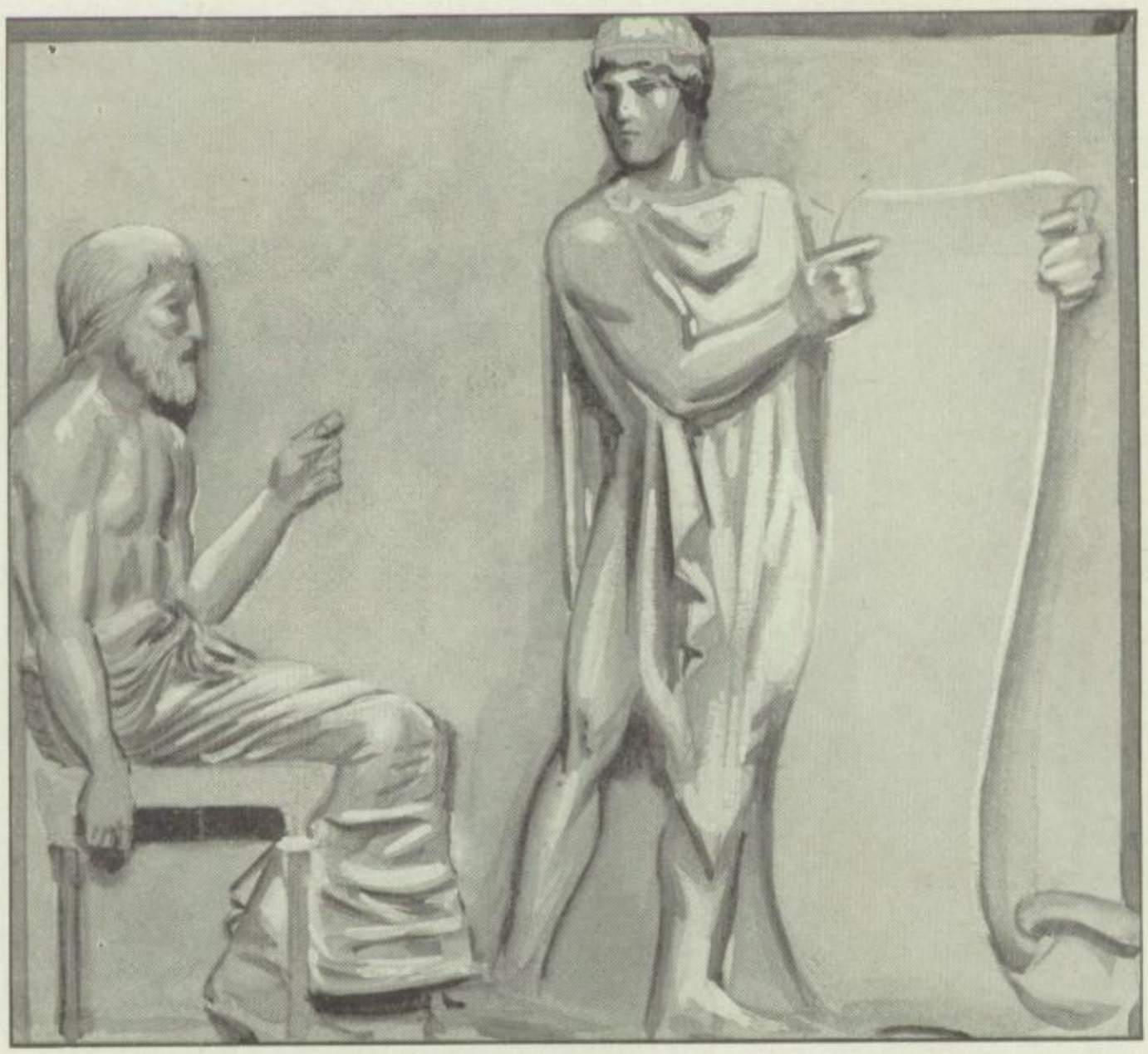
LITERARY



The Lost Score

Recently, while traveling in Russia, I had occasion to visit an old Russian print shop, one of the few left in the country. My traveling companion was in search of a certain kind of rare print, which he had so far been unable to find. Nor did this shop give him any satisfaction. We were about to leave when the wrinkled proprietor, an aged relic of the days of Ivan the Terrible, brought forth a bundle of manuscripts—soiled and torn—written mostly in Latin; in all probability, they were church documents. My curiosity was aroused as I proceeded to glance hastily over the papers. Church canons for the most part; letters signed by little-known people; pictures. My friend pounced upon a letter bearing Rasputin's signature and bought it for almost nothing. As autographs held no lure for me, I thumbed the papers farther and suddenly came upon a music manuscript. It was very lengthy, occupying almost thirty pages, all written very legibly. "Probably some forgotten opera or symphony," I thought, "and possibly something of merit." I looked in vain for a signature to the work. I priced it, found the price satisfactory, and took it. Not having access to a piano to try the piece, I buried it in the bottom of my trunk and completely forgot it.

The manuscript was not brought to light again until an unromantic American customs officer unceremoniously pulled it from the trunk and levied a somewhat disagreeable duty on it. It was then that I conceived the idea of taking it to some music house for an opinion; so as soon as possible, I took it to Wurlitzer's. I was questioned closely concerning it, and was offered five thousand dollars for it. I was so astounded at the offer, that a suspicion was born in my mind that if the paper was worth five thousand dollars, it must be worth more. After visiting two other music publishers, and receiving an offer of eight thousand dollars, I decided to try my luck in Philadelphia. The aristocratic dealers there questioned me as had the New York houses and offered the surprising sum of ten thousand dollars for the manuscript. I sold it, but at the same time demanded an explanation of the frenzied desire to get possession of the manuscript. I received this explanation:

The manuscript was the original Second Symphony of Peter Tschaikovski. As I was unfamiliar with the composition, I had been unable to identify it through playing it, and the music houses to which I had taken it had refrained from making any statements about it. The manuscript had been stolen from the collection of famous musical works, owned by the last Czar, and kept in his palace, where they were an attraction for visitors. During a riot in 1923, the palace was broken into and this manuscript was among the many stolen. It disappeared and was forgotten until I unearthed it in the obscure print shop.

—J. F. Flagg, '32.

The Romance of Maps

What a tale maps tell! What map is without some interesting story? And who has pored over all manner of divers maps, ancient and modern, who has not felt the gripping tale they held in store?

The perusal of maps affords me a great deal of delight. This pleasure can be enjoyed by almost anyone. The contents of maps may show the queer ideas of ancient geographers, the results of the latest war or polar expedition, or the way to some buried treasure of Captain Kidd's. The broad and varied knowledge shown in maps often verifies the old adage that "truth is stranger than fiction."

Maps are closely connected with exploration; in fact, maps are really the result of exploration. The cave man began map-making by drawing crude charts of his neighboring wood and stream on a bit of reindeer horn, which act came as a result of his desire to explore his surroundings. Kipling expresses this desire in these words:

"Something hidden. Go and find it! Go and look
behind the Ranges—
Something lost behind the Ranges. Lost and
waiting for you. Go!"

Thus man extended his knowledge of the earth, and portrayed it, though not very accurately, on paper. Map-making advanced up through the periods of Mediterranean civilization, always becoming more accurate. Some of the Greeks were very good geographers; but it is to one of the Ptolemies of Egypt that a very clear and concise map, better than any made until over a thousand years later. It was originally drawn about one hundred and fifty A. D., and took in half of Africa, half of Asia, and most of Europe.

During the Middle Ages, much of Ptolemy's knowledge was lost. Maps took on fantastical and mythical shapes. Jerusalem was often taken as the center of the world. Hercules' pillars, and Adam and Eve were specifically portrayed. The Caspian Sea was joined to the White Sea, and the Red and Black Seas were literally colored. All names north of the equator were inverted, and pictures took the places of towns, as is said here:

"Geographers in Afric maps
With savage pictures fill their gaps."

Immediately after Columbus' voyages, both geographical ideas and maps had to be reconstructed and after Magellan's circumnavigation of the globe, these changes were extended still farther. Unknown spaces were gradually filled up. Fantastic and mythical ideas were left behind, and the intensive exploration of the sixteenth, seventeenth, and eighteenth centuries left fewer blanks than before. Although now most of our world is fairly well mapped, there is still plenty to be put in. Recent and present expeditions to Arctic and Antarctic regions are

bringing to light new facts every day. But there is still sufficient pull from unknown lands to lure explorers on to add to the information of our already entrancing maps.

Jean Kenyon MacKenzie thinks of maps in this way:--

"I never see a map but I'm away
On all the errands that I long to do,
Up all the rivers that are painted blue,
And all the ranges that are painted gray,
And into those pale spaces where they say:
'Unknown'. Oh, what they never knew,
I would be knowing . . . . . "

—Roderic Davison, '33.

— A —

He Cured Himself

At last John C. Beaumont, a promising young man of 25, had earned the M. D. to be placed after his name. He was quite excited this particular morning. He hadn't slept two winks all night. How could he be calm when this was to be his first day in practice? John walked up and down in his office and waited for his first patient. Why didn't someone come?

Heavens above! He had forgotten to hang out his shingle. As he did so, he lovingly patted the inscription, "Dr. John C. Beaumont." He again took up the trail in his office. The door bell made John stop abruptly with one foot poised in the air ready to take his next step. His face was wreathed in smiles. He gave the office one swift glance to see if everything was ready for callers, straightened his tie, and let the stranger in with a "good morning, sir." He offered the man a chair, asked to be excused a moment, and hurried to the phone in the next room.

Taking down the receiver, he said, "Yes, this is Dr. Beaumont. Yes, I shall be ready for you at 2:10 this afternoon. But please be prompt for I am very busy. Two hundred dollars? Yes, that was the estimate I gave you."

Hanging up the receiver, he turned to the stranger and, rubbing his hands, asked: "Now, sir, what can I do for you?"

"Nothing," replied the stranger, quietly, "I only came in to connect up the telephone."

—Mildred Breck, '31.

Class of '31 Poem

O, Auburn High, thy portals now we leave.
The Class of '31 must say adieu.
Four years have flown; a parting now we grieve.
Each one has his own future to pursue.
This graduation ever was our longed for goal;
Now it is near and we are loathe to go.
Joys and woes, now past, each heart doth hold.
Alma Mater, Alma Mater, we love you so.

But as we go with all our loved ones cheering,
If we triumph, as triumph well we may,
Our Alma Mater shall find us not fearing,
It matters not how rough and steep the way.
Oh, Alma Mater, thou our inspiration,
Thy place the inner chamber of each heart,
Thou hast our everlasting adoration.
'Midst smiles and tears we now, from thee, must part.

—Elaine Pollard, '31.

— A —

My List of Beautiful Things

Ripple of raindrops, glory of sun,
  Crimsoning dawn of new day begun;
Lilting of laughter, silence of tears,
  Swift-flying seconds, minutes and years.

Kindness of night, comforting, cool,
  Hiding the wise man, poet and fool.
Hilltops in springtime, trees in the fall—
  Let me go always, loving them all.

Silvery shadows, making a mist,
  Faces of flowers, sunbeams love-kissed;
Wind on the water, kites in the sky,
  Two of us watching them, you, World, and I.

—*Eileen Burns, '32.*

The Madonna

"Have you nothing else for sale? I'm not satisfied with these pictures." Thus Mr. John R. Greene, a retired banker of the small but prosperous town of Red Bluffs, Iowa, questioned the clerk in a small art shop of old Florence. Mr. Greene was looking for some souvenir of his visit to the old world that he might take home. He had decided upon a picture. He had searched until he found this little shop, and now it seemed that he was to be disappointed because the clerk could produce nothing which satisfied Mr. Greene.

"But, monsieur, I have shown you everything in the shop. But wait; I have forgotten."

He disappeared into the back room and reappeared almost instantly with a picture of a girl carrying a basket of fruit. The picture was painted in bright colors, and, for some reason, it appealed to Mr. Greene. He inquired, "How much is it?"

"Fifty dollars in American money, monsieur."

"Well, I'll take it, although the price is rather high."

Two years later Mr. Greene was giving a dinner party. Among those present was the well-known artist, Van Loom, During the course of the party, Mr. Greene asked,

"Would you like to examine my collection of pictures, Mr. Van Loom?"

"Certainly," replied Van Loom.

After showing him part of the collection, Mr. Greene said, "Here is a picture that I picked up in Florence two years ago." The artist examined it without comment.

The next day Mr. Greene was surprised by a visit from Van Loom. The artist tried to appear casual but an underlying current of excitement was revealed in his voice. "Good morning, Mr. Greene. Mastering Clive Bell's 'Art' I see. A very excellent work and the author is one who understands art, too."

They discussed Bell's views of art for some minutes. Finally the artist summoned enough courage to say, "Mr. Greene, I wonder if you would allow me to examine the picture of the girl with the fruit again?"

"Certainly, Mr. Van Loom."

Mr. Greene went to get the picture, wondering why the artist wished to see that one when he had many more valuable pictures. When he handed the picture to the artist, he noticed that his guest was so agitated that he almost dropped the picture.

"Would you allow me to try a little experiment on this picture, Mr. Greene?"

"Why, yes, Van Loom."

Van Loom produced from his pocket a bottle of oil and a handkerchief. He saturated the handkerchief with oil and rubbed it over the picture. The girl and the fruit disappeared and in place of the girl appeared a picture of a woman and

a child. The artist was pale and could hardly control his excitement. "Aha! Just as I thought. It is the real Sistine Madonna, stolen from the art gallery of Lourde's. The thief smuggled it into Italy. There he was caught but he had disposed of the picture. He confessed that he had painted the picture of a girl over the real picture. But the picture could not be traced. There is a very large reward offered for the return of the picture if you wish to return it."

—Willard Powell, '32.

— A —

Popularity?

I was made in 1920 and driven to Auburn as soon as I was finished. For a while I was placed in the show-window of an Auburn garage but I soon attracted a customer. For three years I was the family pride. They took me to picnics and talked to their friends about me as "our automobile." When I was four years old, I was purchased by a salesman who made me work during the week but drove his Nash on Sundays. After my ninth birthday, I was sold to a high school boy for $50.—and then the fun began.

He gave me a new name—"Struggle Buggie"—and brought me every place with him. Although my fenders were bent and my horn was weak, he loved me just the same. He became the center of every social activity, I being the whole cause of his popularity. He enjoyed taking his friends of the "weaker sex" for rides to show them how close he could come to an accident. I lost one of my doors one day when a girl asked for something for her scrap-book.

I'm still alive and going strong but no one knows for how long. Nevertheless, when I'm gone, the high school lassies will miss me if no one else does. I'm no longer called "our automobile"; now I am "the can".

—Adelaide Hickey, '31.

— A —

My Visitor

I've seen him on the same doorstep, every night for a week.

You notice his eyes first, a sinister green, different from the ordinary type. Then you see his whiskers, long and well-groomed. At last you notice his fur, smooth with a sort of candy stripe, alternating from a light yellow to a black. Again, you look at his eyes; you can not help it. They seem to hold your attention beyond your power to withdraw them.

I've begun to believe that this being is a reincarnation of some one of my erring ancestors. He scares me, yet perhaps he is only an ordinary alley-cat and my fears are groundless.

—Helen Hawelka, '32.

A Certain Family

A glorious family—the family of dogs! Those silent yet expressive creatures of the animal world are dear to everyone's heart. How loyal, trustworthy and affectionate they may be!

Recently I read an article concerning dog heroes. Most interesting are their several divers services to mankind, services displaying their unflinching courage, their steadfast loyalty and devotion. For seven thousand years dogs have been man's friends. Remarkable instances of bravery have been displayed throughout these years. For instance—Bristles, a dog of pure breeding, raised on an English estate, was attached to his master. When the call of the war in 1914 sounded, Bristles' master responded. Bristles responded also. Together the the master and the dog entered the war. Never in the whole scene of bloody events, of hissing bombs, of the screeching screams of shots rending the air, did the faithful Bristles leave his master's side. The man relied on his canine friend to help obliterate for him the gruesome aspects of mankind struggling against mankind. When the master was thrown into a hole by a shot, it was Bristles, who had him taken to the hospital; Bristles, who, as often as he was allowed comforted his master suffering on the hospital cot; Bristles that ever after that disastrous shot guarded and guided his master who had been blinded.

Such heroism can never be forgotten; its value cannot be calculated in cold hard figures.

Pennsylvania had a dog hero. This dog worshiped his master, and paid no attention to any other member of the household. The dog even disliked the young son of his master, but when this little boy was stricken with a most dreaded disease—infantile paralysis—and became helpless, the dog suddenly transferred his affections to the crippled child. Soon, from watching others, the dog learned how to drag the little boy in a cart. Thus he became the little one's best friend.

Who can determine the price of such friendship?

Another story is told of a shepherd dog, the constant companion of a nine-year-old girl. The girl, attacked by diphtheria, soon died. The dog could not exist without his comrade. Secretly he would steal to the little girl's grave; would sit there for hours, his head between his paws, mourning. One day, having endured life without his mistress as long as possible, he ran into the street only to be struck by an automobile. According to credible authorities, this act was deliberate.

Such devotion cannot be measured by any standards we possess.

Can anyone thus doubt the value of dogs in our life? Can dogs not be called a certain family? They can.

—Margaret Guild, '31.

Burke's "Conciliation"

The Colonies revolted
'Gainst England's royal rule.
The purpose was for freedom
From taxes that were cruel.

Lord North proposed a plan
That really was absurd;
Complaints were made of taxes,
And that right he did aver.

Then up rose Edmund Burke,
To remedy the thing.
Before the English Parliament,
His plan he then did bring.

With many a lengthy argument,
And many a reference, too,
Burke spoke for all the Colonists
In statements plain and true.

But Parliament rejected
This plan to please them all,
And so our worthy Colonists
Took up the battle call.

—Pearl E. Britton, '32.

— A —

Silent Moments

Speech is silver, they say
But at the end of day
When shadows are falling
And the birds are calling,
Have you never yearned
For a moment well-earned,—
A moment of silence golden?

—Doris Murray, '31.

Dinosaurs

"Wanted—A young man, with no family ties. Requires a strong heart and courage. Apply Jacob Marley, 256 West Street."

So read the advertisement which caught my eye as I was looking over the evening paper. It appealed to me and I decided to apply for the position. I had heard a little about Jacob Marley. He was an old man, a very brilliant scientist, and especially interested in paleontology, the study of the bones of prehistoric monsters. I was twenty-one at that time and preferred to look ahead into the future rather than delve in things long gone.

As I entered the building at 256 West Street a tall man came to meet me. He gripped my hand with a strength amazing for the age which plainly showed upon his face. He lead me into a small room which I took to be his reading room for there were many books upon the tables dealing principally with the subject of paleontology. Also there were pictures and diagrams of prehistoric monsters, greatly reduced in size of course.

Jacob Marley was a man of few words and I soon found out what he wished me to do. He had invented a very delicate mechanism which he hoped would enable him to progress further in the study of these mammals or dinosaurs. As he was too old to try the experiment himself, he had advertised for a younger man. He told me very little about the invention itself but told me that if it worked and if I carried myself satisfactorily he would appoint me as his private secretary and partner. He made me promise never to reveal the secret to the world if it failed to do what it was supposed to do. I agreed. What else could I do?

I was equipped with good strong clothing and a knapsack containing food, water and things I might need if I were going on a camping trip. I wondered what it was all about but said nothing. He then drove me to a very secluded spot about twenty miles from the city. After a short hike we came upon a very large rock which I was instructed to mount. I did so and held myself erect and prepared for whatever might follow.

Marley walked over to a contraption which reminded me of what they use to set off charges of dynamite. He pressed a lever and it seemed to me that the rock opened and swallowed me. I felt myself falling but I did not have that terrible sensation such as I had when I fell from the roof of the barn. Suddenly the haze which had been around me shutting off all sight, cleared away and I saw below me a very large lake. With a loud splash I fell in the middle of it. I thanked my stars that I was a powerful swimmer and then set out for shore.

I finally reached the shore and, after a short rest, looked around to see what sort of a place I was in. It was a country very much like I had seen before, except for one outstanding feature. That was that the trees grew to such gigantic heights that I could scarcely see the tops of them. A plant which I had identified as resembling an ordinary fern grew to the height of the ordinary trees in the woods where Jacob Marley was no doubt waiting now. As I looked upon these

huge plants it left an impression in my mind as though I were looking at a forest through a very powerful magnifying glass. I could hardly believe my eyes.

Suddenly I heard a great crashing as though some creature were coming through the underbrush. To be on the safe side I dove under the nearest brush and waited the arrival of the creature, if such it was. The noise grew louder and finally the animal came into view leaving me gasping with amazement. For here before my very eyes was a dinosaur! At least it resembled very closely the pictures I had seen and surely it was as high as any paleontologist ever guessed. It came through the underbrush upon its hind legs, indeed, I don't believe it could have used its front legs to walk with had it wished to, for they were very small in comparison with the huge hind feet which crushed down the ferns I have mentioned before as if they were nothing but twigs.

The creature waded out into the lake in which I landed until he came to a point very close to that where I had been. The water there was only up to its shoulders and I remembered how I had been unable to touch bottom, even with the force of my fall. At last the monster came to a stop and began drinking. It drank with loud sucking noises and when it had quenched its thirst it raised its head back and bellowed fearsomely, a noise which to this day chases chills up and down my spine just to think of it.

Immediately the lake was full of dinosaurs and I had a very good chance of observing them as they rushed past me, although I was afraid that one of them would step upon me, crushing me into the ground. They resembled huge, overgrown kangaroos, for when they were in a hurry they hopped upon their hind feet. These hind feet were armed with large, powerful claws somewhat like the talons of an eagle. As they opened their mouths I caught a glimpse of their teeth. Their jaws were filled with sharp, conical teeth fitted for the tearing apart of prey. At a rough guess I would say that none of them were under eighty feet in height or forty tons in weight. As they played about in the huge lake they reminded me very much of the jungle animals of Africa and their water-holes, which were very much smaller than this.

Suddenly another gigantic dinosaur appeared upon the bank of the lake. As he reared up and bellowed I could see that he was slightly different from the others. At the sound of the roar the dinosaur I had first seen looked up and also bellowed, and began swimming to shore, half swimming and half wading. When he arrived he shook himself as a dog would. The water flew in all directions very like a rainstorm. The two eyed each other and pawed the earth and then began the most awe inspiring and fearsome spectacle I have ever seen. They both charged at the same time and the shock of the two bodies meeting rocked the earth. I watched with an awful fascination as the two bulls fought each other, using those conical teeth and powerful taloned hind legs to the very best advantage. For perhaps a half an hour they ripped, slashed, and cut at each other and the strange part of it is that they scarcely moved from the spot where they had first met. Finally the newcomer flung his long, wicked looking tail around the neck of the other and fastened it securely. From the exertions which the other

made to remove the tail I could see that it was slowly being choked to death. More frenzied clawings on the part of the unfortunate dinosaur and, with a choking scream, it fell dead. The victor raised itself and roared victoriously, then charged into the lake. At once the dinosaurs which had been in the lake scrambled away in all directions and the tribe of the victor invaded the pool.

But I had seen enough! Suppose the dinosaurs should find me and take a notion into their huge heads to play with me? No thank you! But I felt thirsty so I opened my knapsack and took the canteen of water out. I knew that I could not eat after what I had just seen, but I examined the contents of the knapsack just the same. In it I found a coil of springs with the following directions: "Climb to the top of the tree nearest to the place of landing. Fix the spring on a limb facing northwest. Coil it and sit upon it. Release the lever." After a long and tiring climb I reached the top and did as the directions said.

The next I knew I was lying in a soft bed with my head swathed in bandages. Jacob Marley was seated at my side closely watching me.

"My boy," he whispered anxiously, "you had a very narrow escape. Just as you came up the earth was shaken with an earthquake and you struck your head upon the rock. The rock was smashed and my invention that I have worked on for fifty years is no more. That was two days ago and you haven't opened your eyes until now."

"Mr. Marley," I murmured wearily, "you were very right when you defined dinosaurs as terrible lizards!"

—Alfred P. Parsell, Jr., '34.

A

Too Late

Listen, my friends, and you shall hear
Of a student who work would not,
So just as June began to near;
He began to study, he began to plot;
You know the rest, from what you see.
It is too late, after dreaming away,
To begin in June, and make up for May.

—*Helen Marks,* '34.

SNAPS ABOUT THE SCHOOL AND ATHLETIC FIELD

Off for the Capitol

On Friday morning, April the third, five bus loads of happy high school girls and boys assembled in front of the Y. M. C. A. on Genesee Street. After a short delay, we left Auburn at about nine-fifteen. We stopped for lunch just outside of Binghamton. Then proceeding to Scranton, we halted for a short time to go through a coal mine. A blow-out and various other delays, delayed our arrival in New York City three hours.

At eight-thirty the following morning, we took a sightseeing tour of New York, covering East-side, Broadway, Riverside Drive, Wall Street, Fifth Avenue and the Bowery where we left New York to ferry to Jersey and then motor to Philadelphia. After visiting Wanamaker's store in Philadelphia, we went to the Hotel Benjamin Franklin to dress for a dinner dance.

Starting at eight-thirty Sunday morning we toured Philadelphia, seeing Independence Hall, the Liberty Bell, Benjamin Franklin's grave and the Betsy Ross House. Following our tour of the city, we drove to Baltimore where we boarded a steamer of the Chesapeake Steamship Lines, for Norfolk, Virginia.

The following morning upon arriving in Norfolk, we took a trip to the Portsmouth Navy Yards, where we spent about thirty minutes aboard a battleship, the U. S. Mississippi. It rained the entire day so we were not given a favorable impression of the state of Virginia, but we had an opportunity to visit many historical places, among which are Yorktown, Jamestown, Hampton Roads, Newport News and Williamsburg with dinner at William and Mary College, the second oldest in the United States. We had an interesting guide, who told us much about the restoration that is going on in and around Williamsburg. We boarded the boat again at Old Point Comfort. After an appetizing meal on the boat, we all enjoyed dancing, although we were thrown from one side of the floor to the other because of the rolling waves.

We arrived at Baltimore about seven o'clock the following morning and then drove to Washington, the capital city of the United States, where we visited the capitol building. We saw the United States Senate Chamber, the House of Representatives and the President's room. In the afternoon we drove to Annapolis; and although there was no drill because of rain, we inspected the buildings and campus. We then returned to the Emerson Hotel in Baltimore, where we spent the night.

At eight-thirty Wednesday morning, the busses left the hotel to visit Arlington National Cemetery and the National Cathedral, which is still not complete. It was begun in 1907 and is only about one-third done. It is said that when the National Cathedral is completed, it will be the sixth largest of its kind in the world. After lunch, continuing our tour, we visited Lincoln Memorial and the Franciscan Monastery. This monastery is modeled after the cathedrals at Rome and even has an almost exact reproducton of the catacombs. At night we visited the Congressional Library, which is considered to be one of the world's most beautiful buildings.

On Thursday we visited the Washington monument, five hundred and fifty-five feet high. Some of us walked the eight hundred ninety-eight steps to the top. We next visited the Pan-American building and the Aztec sunken gardens. Because there had been a fire in the gardens, we were not allowed to pass through for fear of harming the charred plants but what little we saw of it, when we peered through the windows, was attractive. We were taken through the White House, seeing the Red, Green and Blue Rooms, the Executive offices and were conducted around the grounds. After lunch a few of us returned to the grounds of the White House because we had overheard a guard say that the President would appear on his balcony at one-fifteen. Both President and Mrs. Hoover greeted us at the designated time. We then returned to the Arlington Hotel to start for Alexandria, and Mount Vernon, Washington's home. This magnificent old mansion is surrounded by grounds that are unsurpassed by any for miles around. Not far from the house is the tomb in which Washington was formerly buried but his body was later removed and laid beside that of his wife.

Friday morning the party assembled to pay a visit to the National Museum and the Smithsonian Institute before driving to Gettysburg. After a tour through Gettysbury National Cemetery, we motored to Harrisburg where we spent the night at the Penn-Harris Hotel.

Saturday morning, after visiting the Pennsylvania State Capitol, we started for home, making a short stop at Watkins Glen in the afternoon. We arrived at Auburn about nine-fifteen.

The same joyous crowd returned home that started out nine days before and although everyone was tired, with one accord we said that we had never had a better time in our lives.

—Janice Knight, '32.

— A —

My Garden

In the early spring a robin generally comes to my garden and tells the sleeping flowers that it is time for them to wake up as the cruel frost and snow have departed and the warm breezes and rains have come back to them.

The first flowers to respond to the robin's cheery call are the snowdrops and crocuses. Then come the daffodils and jonquils with their beautiful dresses of yellow, also the hyacinths which fill the garden with red, yellow, white and purple beauties.

But most lovely of all is my wild flower plot, which I treasure even more than my cultivated garden. Two years ago I started this plot and scoured the woods for ferns, anemones, spring beauties, trilliums, and many other dainty and

delicately tinted blossoms. Jean Ingelow says, "The lovely wild flowers are the flowers which God made and that is why they are so much more beautiful and pure than the flowers that man has made," and "Wild flowers speak to us if we will but hear."

I think one of the loveliest sights in the garden world is to see the butterflies flitting from one beautiful blossom to another in the early spring.

—Sylvia Clack, '35.

A

Miniature Golf

It takes one's time,
It's not put off.
It's joy sublime,
My hat I doff
To it.

It requires skill,
It's all the craze.
The lowest score
Deserves much praise—
It does.

It's been renewed
By young and old.
Although it's "booed",
Its grip does hold—
It does.

On every corner
You'll find one
A flourishing business
And lots of fun—
You will.

—Jane Hall, '34.

Do People Profit by Experience

There is an old saying, "Experience is a dear teacher but fools will learn in her academy"; and again, another, said, perhaps, wisely enough, "Experientia docet." First, we are told that we pay dearly for our lessons from experience and then, that experience is the best teacher.

Experience, like time, must be measured. We are wont to overtax our capacity for profit from experience by venturing in search of experiences that prove disastrous. On the other hand, if we observe closely what experience teaches and hold that lesson as a beacon light in future ventures, we gain genuine profit from this tutor.

It is one's ability to observe, to absorb and to resist that determines whether or not he profits from experience.

—Jean Geherin, '32.

— A —

The Cardinal

The Cardinal is a beautiful bird,
With his bright red coat and his cheery word;
He whistles a tune in his clear ringing note,
And he flies along like clouds afloat.

—*Lois R. Beardsley,* '34.

— A —

With Apologies to Tennyson

Geometry hath us in a net,
Can we pass and forget?
Many tests come and go
Some I pass, I know—
Geometry's the gift—Geometry's the pest.

Geometry hurts with jar and fret,
Geometry leaves us no regret.
Eyes with idle tears are wet,
Idle thoughts link us yet.
What is Geometry? Dare we forget?

—*Esther Gove,* '33.

Enchantment of Spring

Today is a beautiful spring day but my lessons are trying their best to spoil it for me. I am sitting on the front porch with the gentle breezes playing with my hair and the welcome sun pouring down on me.

I try in vain to study. I have just translated a line of Virgil but I hear the sound of roller skates and I must watch the happy child skating by. Now, I must stop a minute to absorb the beauty of the cherry blossoms. Oh, Aeneas, why must I pursue your tale of woe when all nature is calling me? My golf clubs are waiting for me to practice with them and I am trying to read of battle axes. Oh, cruel fate! Early tourists go whirling by in their speedy motors and I read of slow-moving chariots. I read of suffering, darkness, and death, but it does not affect me because around me is happiness, sunlight, and awakening. I thank the God who made these things to cheer weary students.

—Beatrice Fessenden, '32.

— A —

Congestion in the Hall

At first a poke right in the ribs
And you drop your books to the floor
Then pick them up and start again
And bump into a door.

You rub your nose and then your arm,
And turn around again
You see someone rushing up the hall
And you step aside for him.

After he has drifted by,
You turn to start again
And notice all the teachers
Are looking at you with a grin.

The things that you encounter
Really wouldn't be bad at all
If you would stop to guard against
Congestion in the hall.

—Marie Youtt, '33.

ACTIVITIES

Arrow Staff

Back Row: L. Stopyra, J. Nolan, R. Almy, R. Voorhees, S. Mock, Jr., M. Keenan, E. Morgan, H. Hoagland.

Third Row: C. B. Fenn, Faculty Advisor; L. Presser, M. Froitzheim, M. Byrne, W. Debenham, R. Ford, G. Hole, F. M. Webster, Faculty Advisor.

Second Row: E. Mead, R. Arnold, J. Bennett, M. Guild, E. Murray, F. Donovan, H. Gallery, L. Dickens.

First Row: H. Titus, M. Ruby, M. Eggleston, G. Bradley, J. Franchina, D. Chamberlain.

— A —

Confessions of the Arrow Staff

Can't shirk,
Gotta work;
Have no fun
Till work is done;
School-spirit's high
As the sky;
Three years of this
Without a miss;
Now my station,—
Graduation;
A consolation,
Congratulations!

—Edward Hart, '31.

The Arrow Staff

Editor-in-Chief - - - - MARGARET GUILD

Business Manager - - - EDWARD MURRAY

Assistant Business Manager - - HAROLD GALLERY

Editorial Editor - - - - - - - - - William Debenham, '31

Essay Editor - - - - - - - - - - - Louis Dickens, '31

Alumni Editor - - - - - - - - - - - Rose Ford, '31

Poetry and Drama Editor - - - - - - - - Jane Bennett, '31

Book Review Editor - - - - - - - - Frances Donovan, '31

Exchange Editor - - - - - - - - - Bond Bucken, '31

Organizations - - - - - - - - - Marjorie Keenan, '31

Joke Editor - - - - - - - - - - Emma Mead, '32

Sport Editor - - - - - - - - - - Robert Arnold, '31

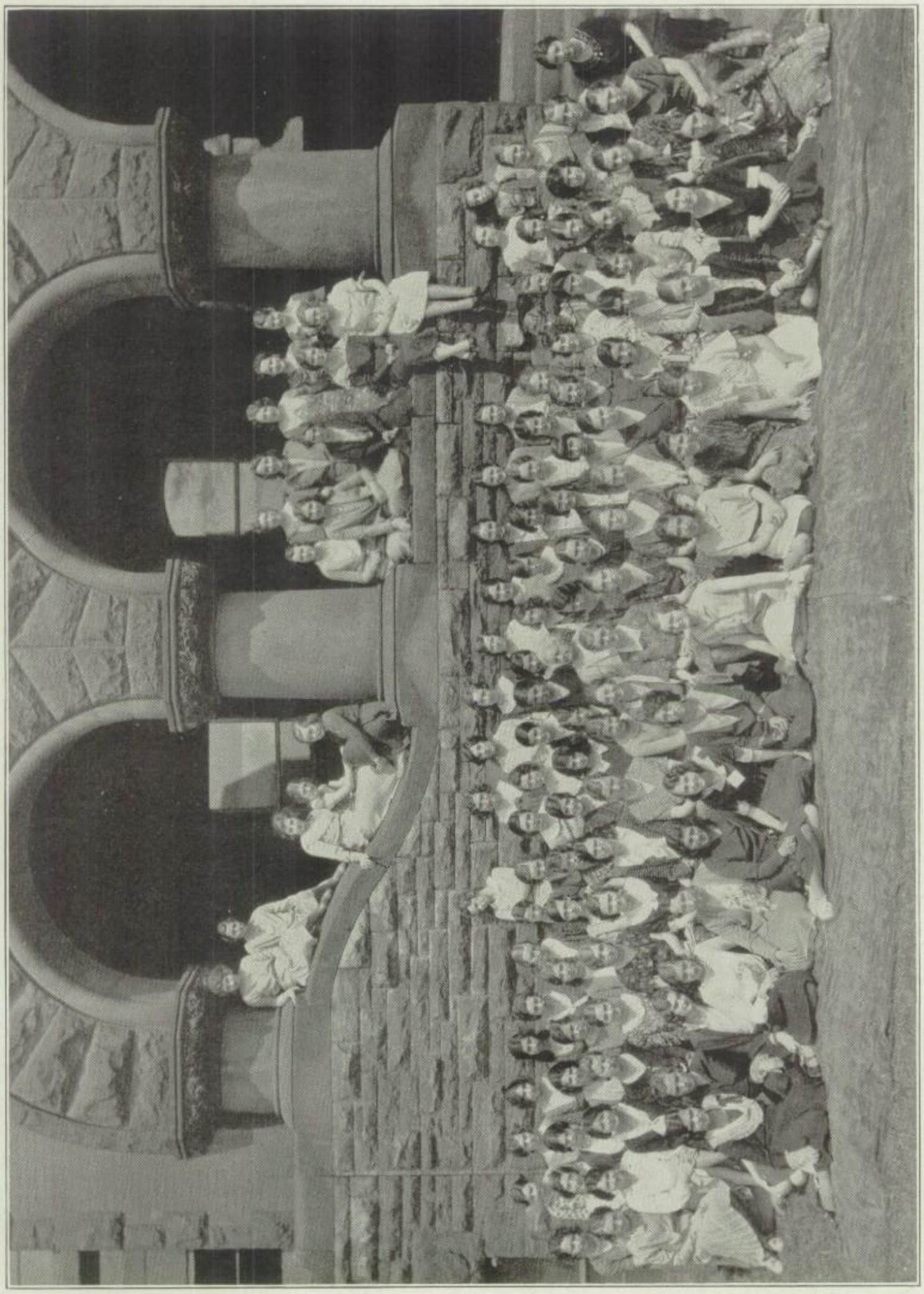
Story Editor - - - - - - - - - Gwendolyn Bradley, '31

ADVERTISING ASSISTANTS

Stanley Mock - - '32	John Nolan - - - '32	Richard Almy - - '32
Ladislaus Stopyra - '31	George Hole - - - '31	Harold Hoagland - '31
Robert Voorhees - '31	James Lawler - - '32	Egbert Morgan - - '31

TYPISTS

Josephine Franchina '31	Doris Chamberlain - '31	Louise Finizio - - '31
Frances Donovan - '31	Margaret Byrne - - '31	Louise Presser - - '32
Mildred Ruby - - '31	Helen Titus - - - '31	Mildred Eggleston - '31
	Marion Froitzheim - '32	



THE GIRLS' LITERARY CLUB

delightful reception at her home on Christmas Eve. A reception tea was held in the school library in March for the girls. Social activities closed with a picnic, held early in June, of which Josephine Nolan was chairman.

The girls in the club who do not graduate in June extend their heartiest congratulations to those graduating and wish them every success possible.

—HELEN CORRIGAN, '31, *Secretary.*

The Literary Club

Another successful year in the history of the Girls' Literary Club has come to a close.

The club membership this year has been one hundred eighteen girls, chosen from the senior, junior, and sophomore classes. Fourteen meetings have been held with an average attendance of one hundred and one. The club has been divided into fourteen groups with senior girls as chairmen. Each group has provided the program for one meeting. The programs, consisting of recitations, dancing, dramatics, vocal and instrumental numbers, have been interesting.

This year, the club has presented a complete set of Americana to the school library.

The club has given, as its gift to the school, in addition to the Americana annual, at $7.50, and the renewal of two memberships in the Junior Literary Guild, at $37.00, which have already been purchased, the renewal of the subscription to the Reader's Guide to Periodical Literature and the expenditure of a sum not to exceed $50.00 for reference books for the use of the modern language and history departments.

Forty-eight first year pins, and twelve second year pins have been ordered by club members.

The social activities of the club this year have been unusually successful. Our first social function of the year, with Marion Walker as chairman, was a Hallowe'en party held in Osborne Hall on October twenty-eight in honor of the High School faculty. At Thanksgiving, the club members helped some poor families of the city by contributing food and clothing. The club helped make Christmas a merry one for the children at the Children's Home by presenting them with gifts brought from home. The annual dance, held in the Pompeian room on January twenty-sixth, was attended by one hundred and thirty-seven couples. Its success, both socially and financially, was due to the efforts of Jane Bennett and her committee. On February seventeenth, the Girls' Literary Club, with Ruth MacKenzie as chairman, gave a tea in the assembly room in honor of mothers, the faculty, and the Auburn College Club, attended by over two hundred.

The officers this year have been: President, Helen Beardsley; first vice-president, Marion Walker; second vice-president, Helen Brister; secretary, Ruth Skinner; treasurer, Marjorie Keenan.

The officers elected for this coming year are: President, Janice Knight; first vice-president, Elizabeth Hart; second vice-president, Ruby Murdock; secretary, Jane Lewis; treasurer, Winifred Cooper.

—RUTH SKINNER, '31, *Secretary.*

Girls' Library Club

Back Row: B. Nangel, E. Treveal, J. Nolan, M. Corrigan, H. Beardsley, E. Pollard, J. Van Arsdale, J. Bennett.

Third Row: M. Keenan, M. Austin, J. Lewis, J. Knight, D. Bench, B. Donahue, A. Vibbert, B. Paulvin, C. Klink.

Second Row: B. Hart, L. Webber, H. Brister, J. Geherin, M. Byrne, Miss Fenn, Librarian; H. Corrigan, E. Tipping, E. Harris.

First Row: M. Kirkwood, M. O'Brien, M. Guild, D. Ploszaj, V. Yury, D. Nichols.

— A —

The Library Club

June, 1931, brings to a close a very successful as well as enjoyable year of The Girls' Library Club.

The first meeting of The Girls' Library Club was held on September 23rd. At this meeting officers for the year were elected.

The officers for the year have been: President, Margaret Byrne; Vice-President, Helen Brister; Secretary, Helen Corrigan; Treasurer, Lieu Ella Webber. Later in the year Jean Geherin and Eleanor Tipping were elected Vice-President and Treasurer respectively for the remainder of the term.

At the beginning of the year, shelf, bulletin, and magazine committees were appointed. The girls were also given special times to work in the library. The members of the club have responded to their duty of working their respective hours in the library exceedingly well this year.

Virginia Yury and Ester Harris have had charge of the programs. Miss Fenn has given us interesting talks on the rules and regulations of the library.

The social activities of the club have been numerous. The first was a reception given the new members by Miss Fenn at her home. Dorothy Bench gave a

Orchestra

Back Row: E. Foord, F. Brister, B. Doan, C. Hockeborn, E. Lee, H. La Hood.

Third Row: D. Jackson, W. Taplin, G. Bobbett, E. Morgan, J. Peluso, H. Garbinski, L. Sincerbeaux, J. Welch, C. Holley.

Second Row: W. Powell, M. Signorelli, W. Diachenko, M. Marginiski, J. Tallmadge, Director; M. Berry, C. Simpson, F. Maguire, G. Kelsey.

First Row: P. Hickey, E. Beacham, J. Bishop, E. Beyer, H. Geer, E. Arnold, R. Radney.

— A —

Hi-Y Notes

Tuesday, May 12th, marked the close of the regular Hi-Y Club meetings after twenty-eight meetings held in the local Y. M. C. A. building.

This year's club was made up of forty-six members. It was under the supervision of three adult advisors: Herbert N. Morford, Edwin C. Peck and Joseph B. Tallmadge. The retiring officers are: Jack Nolan, president; Joseph Nolan, vice-president; Edward Hart, secretary; and Richard Anderson, treasurer.

The club has helped the needy of Auburn in many ways during the past winter.

A dinner dance was the grand finale for the year. It was held at Springside Inn, Thursday, May 21st, under the chairmanship of Harold Hoagland and was a very delightful affair.

During the year the members have striven to uphold their creed: "To create, maintain and extend high standards of Christian character throughout the school and community."

—Edward J. Hart, '31, *Secretary.*

Senior Notes

After the Easter vacation the Class of 1931 began preparations for commencement by holding meetings each week in the Assembly Room. Copies of the class song, written by John Bojcun, have been distributed and several rehearsals have been held.

In Osborne Hall, Thursday evening, April 23rd, the Class of 1931 staged its first Jamboree for this year.

At 6:30 the Class assembled and sat down to an excellent meal. Several members of the faculty attended also. The Class colors of blue and buff were very appropriately used in decorating the tables. Under the direction of John Bojcun, who acted as song leader, several favorite songs were sung. Jeanette Van Arsdale introduced the speakers. Mr. Morehouse gave a short talk which followed those of the Class officers.

An amusing skit was given by Edward Hart, Richard Anderson, Egbert Morgan, Gerald Carmody, Edward Murray, John Bojcun and Thomas Wiley. Following this, Elaine Pollard and Gene Persecepe both gave recitations. Ruth MacKenzie delighted us with a lovely interpretative dance. An excellent program of games planned by Elaine Pollard was omitted owing to the lack of time. The remainder of the evening until ten o'clock was spent in dancing to the music of James Caruana's orchestra.

The committee in charge was as follows: Thomas Wiley, chairman, Jeanette Van Arsdale, Marie Buggy, Jane Bennett, Elaine Pollard, and James Caruana.

JOSEPHINE NOLAN, '31.

— A —

Junior Class Notes

The annual Junior Prom, to be held on June twenty-fifth, will bring to a close a successful year for the Class of 1932, under the guidance of our officers: Paul Brister, Caroline Benedict, Janice Knight and Harold Pritchard. The three outstanding events for the year are the Junior Get-Together, the Junior Picnic and the Junior Prom.

The Get-Together, held in Osborne Hall, April 29, was planned by Darwin Neumeister and his committee. After an exceptionally good meal, a short program was presented followed by games and dancing.

Jack Welch, Joseph Rao, Emma Mead and John Polansky were nominated for chairman of the Junior Picnic, in a meeting held on May fifth, but no election has yet taken place.

Jack Nolan and his committee have plans under way for the Junior Prom to be held in the Pompeian Room on June twenty-fifth.

With the class of this year, the class of 1932 will pass on to fill the vacancy left by the class of 1931 and it is hoped that our senior year will be as successful as this year just passed.

—Janice Knight, '32.

A

Senior Chapel Notes

During the past year, the pupils of Senior High have enjoyed many delightful programs. In addition to the student oratorical and musical programs, we have been privileged to hear several well known men.

On January 6th, Tom Skeyhill, famous orator and writer, gave an interesting talk on Alvin Yorke, the last of the long hunters. On March 24th, Bob Limbert, crack shot and pistol expert, talked to the students. William Gilboy, a well known, local singer, sang three Irish songs on March 17th, St. Patrick's Day.

At the chapel period on December 23, an innovation was presented in the form of a Christmas tree and a real Santa Claus, who bestowed appropriate gifts upon several members of the Junior and Senior classes.

On March 3rd, sixteen althletic letters were presented for football and basketball prowess, and on June 2nd, athletic sweaters were presented. On Thursday, May 21st, the scholastic records of the Class of '31 were given.

The High School Orchestra, under the direction of Joseph B. Tallmadge, has helped to make these programs more enjoyable.

—Marjorie Keenan, '31.

A

Junior Chapel Notes

The Junior Chapel periods for 1930-1931 have been greatly enjoyed by the students.

The speakers, under Miss Fish, have shown excellent training and ability. On March 31st, a very interesting play was given. It was entitled "The Knights of the Silver Shield." At the chapel periods before their public presentations, portions of the Senior plays, "Fool's Gold" and "Dulcy", were presented.

Enjoyable selections have also been given by the High School Orchestra, under the direction of Joseph B. Tallmadge.

—Marjorie Keenan, '31.

Back Row: B. Bucken, R. Voorhees, M. Byrne, L. Stopyra, H. Beardsley, P. Pinckney, M. Keenan, G. Carmody, M. Scollan, W. Debenham, W. Relph, E. Hart.

Center: V. P. Fish (Coach)

Front Row: J. Dempsey, I. Perkins, E. Murray, D. Currier, R. Youngs, J. Reynolds, E. Morgan.

"Fool's Gold"

Mrs. Buck	Jean Reynolds
Nan Winchester	Dorothy Currier
Jimmie Todhunter	Robert Youngs
Jap Stillson	Edward Murray
D. O'Donnell	Egbert Morgan
Horace E. Pitkins	Warren Relph
Abigail Stillson	Mary Scollan
Mrs. Todhunter	Irma Perkins
Gladys Todhunter	Margaret Byrne
Chief of Police Pitkins	Ladislaus Stopyra
Dr. Bushnell	Edward Hart
Halligan	Bond Bucken
Swartz	William Debenham
Riordan	Robert Voorhees
Coach	Miss Virginia P. Fish
Stage Manager	Helen Beardsley
Business Manager	Gerald Carmody
Publicity Manager	Paul Pinckney
Lighting Managers	William Debenham, Edward Murray
Costumes Mistress	Marjorie Keenan
Property Manager	Jack Dempsey

Back Row: J. Bojcun, E. Mead, K. Jemison, H. Beardsley, A. Dickerman, V. P. Fish, Coach; M. Byrne, H. Hoagland, E. Hart.

First Row: W. Chamberlain, E. Retallack, E. Morgan, M. Keenan, G. Carmody, R. Landers, C. Klepser, K. Doyle.

"Dulcy"

William Parker - - - - - - - - - - - Allen Dickerman
Henry - - - - - - - - - - - - - Kenneth Doyle
Gordon Smith - - - - - - - - - - - Gerald Carmody
Tom Sterrett (Advertising Engineer) - - - - - - John Bojcun
Dulcinea - - - - - - - - - - - - Marjorie Keenan
Schuyler Van Dyck - - - - - - - - - Clarence Klepser
C. Roger Forbes - - - - - - - - - - Egbert Morgan
Mrs. Forbes - - - - - - - - - - - Rita Landers
Angela Forbes - - - - - - - - - - Helen Beardsley
Vincent Leach (Scenarist) - - - - - - - - Helen Jemison
Blair Patterson - - - - - - - - - William Chamberlain

Director - - - Miss Virginia P. Fish
Stage Manager - - - Margaret Byrne

Business Managers - - - - Harold Hoagland, Richard Anderson
Advertising Manager - - - - - - - - Betty Retallack
Lighting - - - - - - - - Harold De Witt, Leslie Haines
Properties - - - - - - - - - - - Edward Hart
Costume Mistress - - - - - - - - - - Emma Mead

In Junior High Assembly, "The Shepherd Who Stayed Behind" and "The Knights of the Silver Shield" were presented and received with enthusiasm by the students who saw them.

Miss Fish, our dramatics instructor, put on these plays.

Exchanges

PICAYUNE—*Batavia Junior-Senior High School, Batavia, N. Y.*

For the past year, we have enjoyed exchanging with this big little magazine. Although we could not expect a very large literary section in a magazine of the "Pic's" size, we nevertheless feel that the space devoted to the short stories is rather small in proportion to that allowed to the editorials. Both departments are consistently well written, however, and there is a wit and humor throughout the book, that provides enjoyment for the most critical of readers.

INTERLUDE—*Central Senior High School, South Bend, Indiana.*

And the Nut Number of the Interlude fell in on us one of these fine Spring mornings. This bit of foolishness, issued annually from the flats of the Indiana plateau, was as ludicrous as ever. For this reason, we may excuse the neglect of the literary department in this issue.

You don't have to believe it, but—

"The greatest swindle on record was the Indian's sale of Manhattan to the Whites for $24. It has cost the purchasers about $24,000,000,000 more to get the island in shape."

THE ARROW—*Lakewood High School, Lakewood, Ohio.*

We spent another enjoyable period of time in careful perusal of this interesting publication. A mild criticism, however, must be directed at the arrangement of material, for although contributions seem to be placed under headings, the sequence is heterogeneous and, at times, rather disconcerting. The cover designs are to be especially commended, while the series of stories by the author of "Daddy Bream" is truly exceptional in literary quality.

THE ECHO—*Hume-Fogg High School, Nashville, Tennessee.*

As usual, this attractive and well organized magazine enclosed an extraordinary amount of interesting material between its covers. The literary departments are splendidly written. Despite these merits, why not arrange space for a more proportionate joke column? In your "Reviews and Sketches", we note with hearty approval the names of not only a great many books of worth, but also a review of commendable authors, and a digest of the worth-while films under present release.

THE WAG—*Routt College, Jacksonville, Illinois.*

We were also favored in the morning mail, by another publication of true literary excellence. The editorials in this issue of the "Wag" were exceptionally good. Despite the plainness of the cover, the contrast of purple letters on a white background was attractive. To the exchange editor of the "Wag" we express our gratitude for his "ingenious" plan of lightening the burden of labor suffered by all conscientious exchange editors.

ATHLETICS

Athletic Review

We began the season with a light and inexperienced football team which made a very creditable showing by winning five out of eight games. Then came basketball and the promise of an extraordinary team; but some of our best players failed to keep eligible and we lost many games which might have been easy victories. Nevertheless, in a post-season benefit game, our five triumphed over an all-star county team before one of the largest crowds ever packed into the Armory. In contrast to the varsity, the second team won twelve consecutive games and had a most successful season. Baseball has been growing stronger every year, until our High School this year has boasted one of the greatest teams in school history. In fact, an opposing coach called it the greatest high school team he had ever seen. Their record tells its own story.

In passing, it might be well to note that many of our athletic activities have been curtailed this year. For the past few years we have had a most successful inter-class basketball schedule, which reached its height a year ago when we had twelve inter-class teams. This, along with golf, track, and tennis, had to be omitted this year through lack of facilities.

— A —

Senior Athletic Sweaters

Charles Armitage - - - - - - Asst. Mgr. Basketball (3); Mgr. Baseball (3).

Harold Pritchard - - - - - - - - - - Baseball (1, 2, 3, 4); Captain (4).

Charles Wise - - - - - - - - - - - - - Baseball (1, 2, 3, 4); Captain (4).

Joseph Shaw - - - - - - - - - - - - Baseball (2, 3, 4); Basketball (3, 4).

Peter Tonzi -- - - - - - - Baseball (2, 3, 4); Football (3, 4); Captain (4).

Top Row—C. L. Williams (Coach)

Third Row—P. Callanan (Mgr.), J. Bojcun, F. Pfeifer, W. Mason, C. Guzik, W. Jones, T. De Palma, E. Kunkel (Asst. Mgr.)

Second Row—H. Hoy, A. Lacastro, D. Neumeister, F. Newcomb, T. Kroker, J. Holland, L. Ganther, J. Conboy, D. McCarthy.

First Row—C. Bean, J. Cappiello, H. Hoagland, P. Tonzi (Capt.), J. Nolan, F. Colella, K. Doyle.

Football

Captain—P. Tonzi *Manager*—P. Callanan

Coach—C. L. Williams

Auburn 7	- - - -	East Syracuse	0
Auburn 8	- - - -	Cortland	2
Auburn 6	- - - -	Nottingham	0
Auburn 7	- - - -	Ithaca	13
Auburn 0	- - - -	Elmira	34
Auburn 6	- - - -	Geneva	0
Auburn 0	- - - -	Norwich	19
Auburn 14	- - - -	Corning	0

Lettermen: C. Bean, P. Callanan (Mgr.), J. Cappiello, F. Colella, J. Conboy, T. De Palma, K. Doyle, H. Hoagland, J. Holland, H. Hoy, W. Jones, A. Lacastro, D. McCarthy, F. Newcomb, J. Nolan, F. Pfeifer, P. Tonzi (Capt.).

Back Row—Edwin Peck (Coach), H. Clifford, T. Coughlin, E. Kunkel (Mgr.).
Front Row—J. Shaw, H. Hoagland, J. Lattimore (Captain), J. Nolan, I. Greule.

Basketball

Captain—J. Lattimore — *Manager*—E. Kunkel

Coach—Edwin C. Peck

Auburn	11	East Syracuse	10
Auburn	11	Geneva	19
Auburn	18	Alumni	19
Auburn	23	Eastwood	9
Auburn	28	Minoa	19
Auburn	13	Ithaca	27
Auburn	16	Ithaca	19
Auburn	20	Corning	36
Auburn	15	Geneva	20
Auburn	23	Skaneateles	21
Auburn	24	Eastwood	34
Auburn	16	Mynderse	31
Auburn	15	Cortland	26
Auburn	10	Cortland	29
Auburn	18	Cayuga County All Stars	17

Lettermen: H. Clifford, T. Coughlin, I. Greule, H. Hoagland, E. Kunkel (Mgr.), J. Lattimore, J. Nolan, J. Shaw.

Last Row—A. Montebello (Mgr.), H. Giltner, K. Juno, E. Wojnar, S. Goray.
First Row—G. Cameron, A. Menges, W. Jones (Capt.), C. Guzik, S. Noga.

2nd Team Basketball

Captain—W. Jones *Manager*—A. Montebello

Coach—Edwin Peck

Auburn Reserves	11	- -	East Syracuse Reserves	8
Auburn Reserves	9	- -	Geneva Reserves	24
Auburn Reserves	12	- -	Balcos	7
Auburn Reserves	16	- -	Minoa Reserves	9
Auburn Reserves	9	- -	Centrals	8
Auburn Reserves	17	- -	Geneva Reserves	14
Auburn Reserves	26	- -	Skaneateles Junior Varsity	5
Auburn Reserves	26	- -	Union Springs High School	8
Auburn Reserves	19	- -	Eastwood Reserves	5
Auburn Reserves	15	- -	Mynderse Reserves	19
Auburn Reserves	9	- -	Calvary	24

Back Row: F. DeWitt (Asst. Mgr.), A. Menges, L. Crosby, C. L. Williams (Coach), G. Hole, E. Tune, J. Bojcun, A. Montebello (Mgr.).

Second Row: C. Bingham, R. Rounds, P. Mason, P. Dashewski, A. Locastro, W. Jones, P. Richardson.

First Row: I. Greule, J. Dempsey, H. Pritchard (Capt.), J. Rao, J. Shaw, J. Nolan, F. Pfeifer.

Baseball

Captain—H. Pritchard *Manager*—A. Montebello

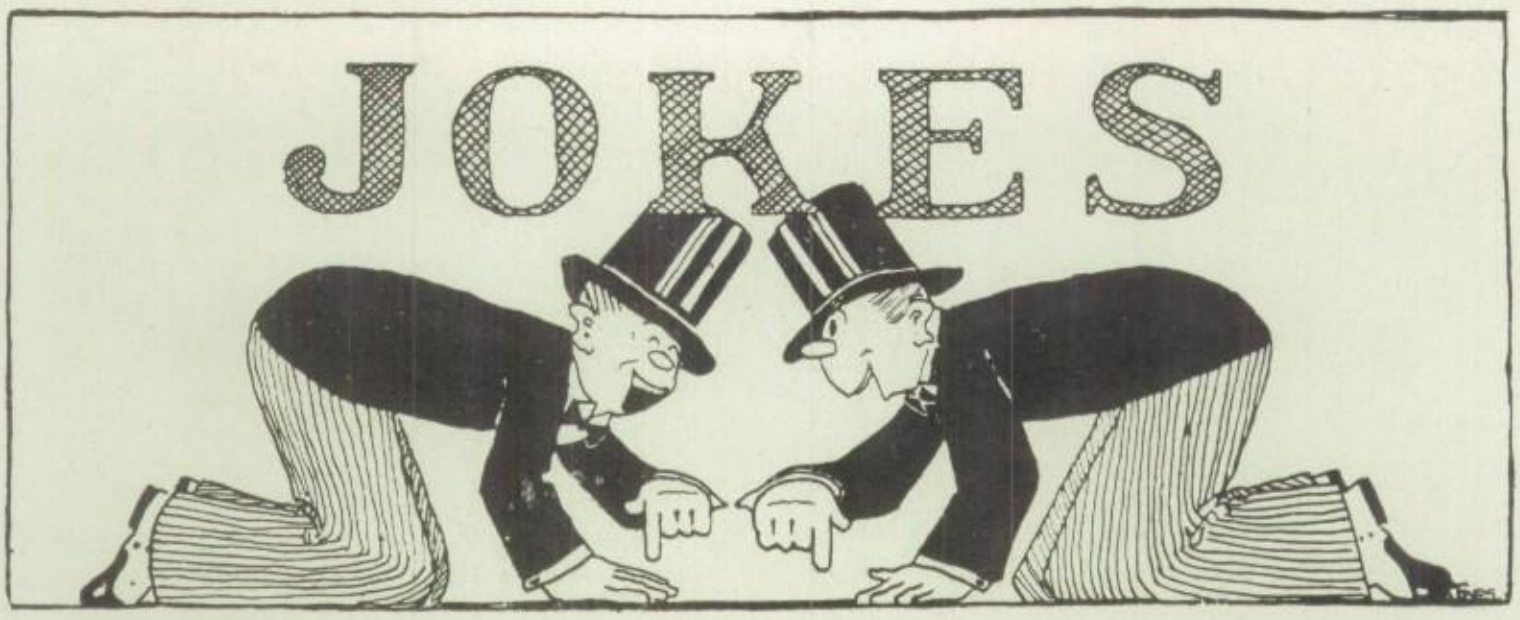
Coach—C. L. Williams

Auburn	7	East Syracuse	4
Auburn	18	Cortland	3
Auburn	5	Seneca Falls	2
Auburn	5	Onondaga Valley	2
Auburn	7	Ithaca	4
Auburn	10	Ithaca	9
Auburn	15	Cortland	3
Auburn	20	Seneca Falls	2
Auburn	5	Onondaga Valley	2
Auburn	14	East Syracuse	3

Lettermen: C. Rao, Hole; P. Pritchard, Jones; 1B. Dashewski, Richardson; 2B. Bingham, Mason; 3B. Dempsey, R.F. Greule; S.S. Pfeifer; L.F. Shaw; C.F. Nolan; Montebello (Mgr.).

Cheer Leaders

Back Row: John Bojcun, Stanley Mock
Front Row: Eleanor De Witt, Egbert Morgan, Dorothy Jones.



A Senior stood on the railroad track,
The train was coming fast;
The train got off the railroad track
And let the Senior pass.

— A —

Tom: "I have courted your daughter for fifteen years."
Dad: "Well, what do you want?"
Tom: "To marry her."
Dad: "Well, I'll be hanged; I thought you wanted a pension."

— A —

He slipped his arm around her
"X equals this," he cried;
And when her lips were free again
"Square x," she softly sighed.

— A —

One ticket seller: "What do you do when some customer forgets to pick up his change?"

The other: "I usually rap on the window with this sponge."

— A —

General Science Teacher: "Has anyone a watch with a second hand on it?"

Bright Boy: "'Al' has a second-handed watch."

"Your Future Lies in Auburn; Auburn's Future Lies in You."

The Auburn Chamber of Commerce is an organization which is furthering the interests of Auburn, your city, your school and your home.

The Secretary is always glad to meet High School students and to discuss with them their city, their future or any problem which will help them.

The Auburn Chamber of Commerce

160 Genesee Street — Auburn, New York

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Established 1865

There's a Well Bred Look about EGBERT'S Clothes!

Some suits, like some men, instantly inspire respect and confidence. They impart an air of character.

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1907 — 1931

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Afternoon Tea served every day Two to Five P. M.
Special Sunday Dinner—$1.25
Also at All Hours a Variety of Hot Dishes, Pastry,
Sandwiches and many other Good Things
to Eat and Drink

Auburn's Leading Recreation Center for 24 Years
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16 BOWLING ALLEYS
CIGARS — TOBACCO — PIPES — CANDIES

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1907 Edward H. Blumrick — George L. King 1931

To the Class of 1931

WE WISH SUCCESS

Empire Gas & Electric Company

Brutus (the morning after): "How many oysters did you eat at the banquet last night?"

Caesar: "Et tu, Brute."—Ex.

— A —

"I'd like to be cremated, but I'm sure my wife wouldn't like it."

"Why not?"

"She's always complaining about my leaving my ashes around."

$1.00

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4½ %

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PHONE 268
Cor. GREEN & CLARK

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—— of the ——

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THE BIG STORE

—— We will be proud to help you select the Important Graduation Frock . . . the Dance Frock or the Intriguing Sport Outfits you'll need tor Graduation Festivities . . . Of course we've just the accessories to complete them too. MAY WE HELP YOU?

Candidate: "It's my intention to conduct a bunkless campaign."

Publicity: "Swell, brother; and I'm just the guy that's got the baloney to put that hooey over."

—— A ——

Emmett Buggy: "Sister, what is the rule for the position of the adjective?"

Marie B.: "Adjectives denoting size commonly stand before their nouns."

Emmett (after profound pause): "But small doesn't seem to me like such a big adjective."

—— A ——

John: "Well, I'm the only one eating celery."

Jack: "Yeah, so I hear."

Pidgeons'

LADIES' SPECIALTY SHOP

49 Genesee St., Auburn, N. Y.

MILLINERY,
LADIES' APPAREL AND
FURNISHINGS

YOUNG MEN'S CLOTHES

Blue Suits

White Flannel Trousers

Sport Clothes

At extremely Low Prices this year owing to the Executor's Sale at

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Memory and Graduation Records Stationery in Gift Boxes
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Corona Typewriters — Two Models, $60.00 and $39.50
Wedding and Card Engraving—See Our Samples—Ask Prices

Colwell's Bookstore

99 GENESEE STREET

These jokes I see
May seem quite free,
But nevertheless!
Don't question or guess.
When you've read them through
And one hits you,
Laugh and they'll do the rest.

— A —

Teacher: "Can anyone tell me how macaroni is made?"
Johnny: "First you take a big hole and then you wrap some dough around it."

HIGH SCHOOL GRADUATES AND STUDENTS

Now, at the beginning of your Business Career, cultivate the habit of thrift. Resolve right now to start your Interest Account and begin to build it up for Future Opportunities, and let this bank help you.

Cayuga County National Bank

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Why you get a bigger selection-- at RICHMAN'S

Richman Brothers are the world's largest manufacturers of fine men's clothing . . . . and concentrate all their energies, experience, resources and facilities on the production and direct distribution of $22.50 clothes . . . . nothing else.

ALL $22.50

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95 Genesee Street

Irritable Traveler: "What is the use of your time-tables if your trains are always late?"

Station Master: "Well, sir, what would be the use of our waiting rooms if our trains were always on time?"

— A —

Sunday School Teacher: "And when it rained forty days and forty nights, what happened?"

Bright Scholar: "The natives said it was very unusual!"

Herron's

For

Hardware

P. M. HERRON Hardware Co.

AUBURN, N. Y.

E. N. ROSS Company

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The Home of

BOSTON BLEND COFFEE

Here you will always find a complete assortment of

HIGH CLASS GROCERIES

For Your Selection

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West Shore of Owasco Lake

AUBURN, N. Y.

Chicken, Steak and Duck Dinners

SERVED DAILY

In the Heart of the Finger Lakes Region

Phone 697

"Pa, you remember you promised me five dollars if I passed in school this year?"

"Yes."

"Well, that's one expense you won't have this year."

—— A ——

Billy: "Teacher, of what is air composed?"

Teacher: "Air is composed of ether and ——"

Billy: "I wondered why I was so sleepy."

—— A ——

Teacher: "Name the man who first used the method of the slow sand filter, Irene."

Irene: "General Foch."

A Word to the Graduate--

Your School or College has contributed its share to aid you in the struggle for success.

Now, when you are about to earn money is the time to put into effect what you have learned.

Open an Interest Account on your first pay day and save for a purpose

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AUBURN, N. Y.

The National Bank of Auburn

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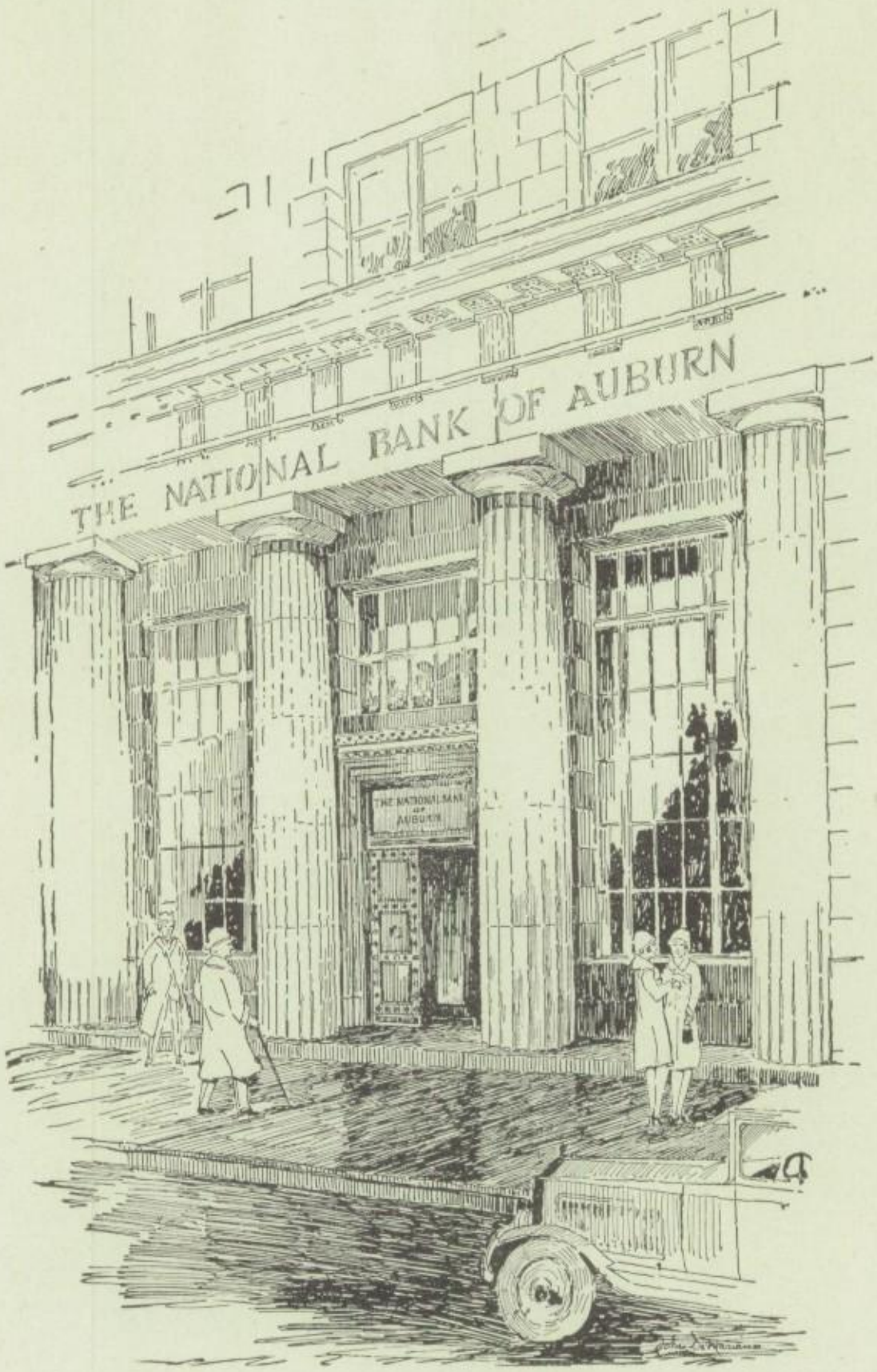

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QUALITY

SERVICE

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Phone 2387

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Auburn Savings Bank

Corner Genesee and South Streets

"Put Your Savings in a Savings Bank"

A WOMAN FROM BRUSTER

There once was a woman from Bruster,
She owned a Plymouth Rock rooster;
She cut off its head, until it was dead;
Now it don't crow like it *uster*.

— A —

Customer: "I should like to see something cheap in a brown suit."
Clerk: "Well, just slip into this one and the mirror is right over there."

PORTABLE TYPEWRITERS—$60.00

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FOUNTAIN PENS and PENCILS—$1.00 up to $12.50.

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Lovely STATIONERY in Gift Boxes LEATHER goods of all kinds

Books for every one

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PREPARE FOR BUSINESS WORK

More Opportunities ***WHY?*** **Better Opportunities**

Better Chances for Advancement

Complete and Up-to-date Courses

Careful Supervision **Personal Attention**

Sixty-one high school graduates and nine college girls attended this school last year. Will you be a student next year?

Auburn Business School

51-55 Genesee Street **E. E. KENT, Proprietor**

Mary: "Who's that shiek over there with long hair?"
Sue: "He's from Yale."
Mary: "I've often heard about those Yale Locks."

—— A ——

"Do you keep your cows in a pasture?" Mrs. Newlywed asked the milkman.
"Why, yes!" he answered.
"I'm so glad; they say pasteurized milk is the best."

—— A ——

Little Jane: "Let's play we are married."
Tommy: "Can't. Ma said we were to keep quiet."

HOW WE FEEL SOMETIMES:

The students get the paper,
The school gets the fame,
The printer gets the money,
The staff gets the blame.

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— and —
REAL ESTATE

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Manufacturers of High Grade

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First Class

Fresh, Salt and Smoked Meats

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Enough Said — Quality First

THE AUBURN BATTERY

SERVICE

Light — Horn — Battery Repairs

Exide Batteries

"Hello, neighbor, are you using your step-ladder this afternoon?"
"Yes, I'm afraid I am."
"Fine! Then you won't mind if I borrow your lawnmower."

—— A ——

"Rastus, I'm sorry to hear that you buried your wife."
"Yassah, boss, ah just had to—she was dead."

—— A ——

Fortune tellers are the bunk—one told us we'd get a flock of letters when we arrived home the other night.

We did—we had alphabetic soup.

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MILK
— and —
GOLDEN GUERNSEY MILK
CREAM,
BUTTER
and
CHEESE

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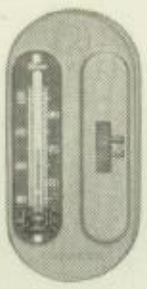

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Will Control Your Present Heating Plant
$30.00
Installation Additional
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Twenty-four Hour Service

Drugs, Prescriptions, Toiletries
Kodaks
24-hour Service on photo finishing

SCHOOL SUPPLIES
Corp. Pharmacy

The home of
CORCO SODA
CURB SERVICE
State—Cor. Wall St.

Visitor: "And how old is your baby, dear?"
Small Sister: "He isn't old at all. He's this year's model."

—A—

Miss Klingel: "Who can give a sentence using the word fundamental?"
Ikey: "Mine sister vent out horseback riding and ven she came back she had to eat 'Fumdamantel."

—A—

Flip: What is the difference between capital and labor?
Flop: Capital is what you lend, and labor is what it takes to get it back.

FLORENCE HAM DUCKETT

The Vogue Specialty Shop

Corsets, Women's and Children's Wear

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Complete Line of Fishing Tackle Bicycles and Sundries

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DELICATESSEN
CAFETERIA

HOME
DAIRY
COMPANY

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—en Route to Syracuse —

A GOOD PLACE TO EAT
while on a shopping tour

We also cater to Private Parties

CONGRATULATIONS and

BEST WISHES

to the CLASS of 1931

The Yury Studio

An American and a Scot were discussing economy.

"Do you know," said the American, "I ran to town today behind a street car and saved ten cents."

"Aw weel," remarked the Scot, "I ran to town behind a taxi and saved a dollar."

—— A ——

Once there was an absent-minded man, who, as he was leaving his office, pinned a sign on the door which read: "Will return in ten minutes"; and when he saw the sign on his return, sat down on the stairs to wait for himself.

—— A ——

"Could you give a poor fellow a bite?" asked the dust-stained tramp.

"I don't bite, myself," answered the lady of the house, "but I'll call the dog."

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NEWS

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Fine Groceries and Provisions

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Our Specialty

Crispy Fried Chicken Sandwich

Serving Hours
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HIGH SCHOOL SUITS
by Hart Schaffner & Marx
Two Trousers $25.00

Dowd--Leo Co.

127 Genesee Auburn

A kind-hearted gentleman saw a little boy trying to reach the doorbell. He rang the bell for him, then said, "What now, my little man?"

"Run like blazes," said the little boy, "that's what I'm going to do."

—— A ——

City Boy (seeing his first windmill): "Say, Uncle Charley, that's some electric fan you have out there cooling the cows."

—— A ——

Lady (in pet store): "I like this dog, but his legs are too short."

Salesman: "Too short! Why madam, they reach the floor."

LOUIS BROS.

GRADUATION SUITS
SHOES
and
WHITE TROUSERS

LOUIS BROS.

25-29 Genesee Street

HENRY TRAUB

FURNITURE, RUGS,
TOYS

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HOME-COOKED FOODS

prepared in modern, sanitary kitchens by expert chefs

The CHAMBER of COMMERCE

We cater to banquets and parties

A. Rommel, Proprietor

WE WANT TO KNOW IS

Harold a Gallery or a balcony.
Dorothy a Whitehead or a blackhead.
David a Spring or a lake.
Mildred a Ruby or a diamond.
Clinton a Bean or a pea.
Helen a Barry or a bush.
Alfred a Baker or a butcher.
Rose a Ford or a car.
Charles Wise or dumb.
Leonard a Gane or a loss.

HARDWARE

— of —

DEMONSTRATED QUALITY

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E. S. Carmody—J. M. Moroney

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"To Be Sure—Insure"

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The Peak of Luxury

in floor covering is attained by the possession of rugs that bring old-world charm into your home. Oriental rugs of rare beauty, woven with deft skill, designed by master craftsmen, and made throughout for enduring service, afford this kind of satisfaction.

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Twenty-four Hour Service

Moving Picture Kodaks and a Moving Picture Library

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Auburn, N. Y.

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Complete Lubrication of Your Car

SEE THE NEW

Prosperity Six Graham
Four-Door Town Sedan

$895 Delivered

Completely Equipped

ANDERSON BROS.

26 E. Genesee Street

"So the evening wore on," continued the romantic Matteossian, who was telling a story.

"Excuse me," interrupted Charleappel, the village wit. "But can you tell me what the evening wore on that occasion?"

"I don't know that it is important," replied Matteossian. "But if you must know, I believe it was the close of a summer day."

— A —

Mr. Keltner: "Here's a noted doctor who says that ill health always attacks one's weakest spot."

Mrs. Keltner (sweetly): "You do have a lot of headaches, don't you dear?"

Northway Chevrolet Co.

Sales and Service

47-51 Market St.

Phone 788

Used Car Department

41-43 Water St.

Phone 3592

Officer's Command: "Fire!"

First Class Sap: "Where?"

Dealer in

Wearing Apparel for Men, Women and Children

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Insecticides, Fungicides, Sprayers
Seeds and Feeds of

All Kinds

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If we print jokes, folks say we are silly.

If we don't they say we are too serious.

If we publish original matter, they say we lack variety.

If we publish things from other papers, we are too lazy to write.

If we stay on the job, we ought to be out rustling news.

If we are rustling news, we are not attending to business in our own department.

If we don't print contributions, we don't show proper appreciation.

If we do print them, the paper is filled with junk.

Like as not some fellow will say we swiped this from an exchange.

So we did.

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Savings and Loan Association of Auburn

8 South Street Masonic Building

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Gent's Furnishings and Tailoring
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This ad worth 10% in trade if mentioned by page number.

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W. E. RAMSAY
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Famous I. G. A. Stores

Compliments of

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Jeweler—Optometrist
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Kalet's
Five and Seven State Street
Auburn, New York

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SCHOOL BOOKS AND
SUPPLIES

HANLON'S BOOK STORE

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T. S. RICHARDSON ELECTRIC STORE

Everything in Electric Goods and
Electricians Supplies

I. M. Liberman

Jeweler and Optician

70 Genesee St.

"Whafo yo all scratch yo head?"
"Ah's got arifmetic bugs in mah head."
"Loocidate, niggah."
"Cooties is arifmetic bugs, cause dey add to mah misery, subtract from mah pleasure, divide mah attention, and dey multiply like de dickens."

— A —

Doctor: "Why are you holding this dying man's nose?"
Pat: "Sure, to keep his breath from leaving him."

Hick and Sons

Florists

JOHN C. KEENAN
Monuments
4 Dill Street — Auburn, N. Y.
Phone 635-M or 1255-J

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Sandwiches

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SCHRECK BROTHERS

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13 South Street

Compliments of

HOWARD J. LINDSLEY
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JOHN KAISER
Barber Shop
Ladies' and Children's Hair Cutting
105 Metcalf Building

"Bob," said his wife, "tell me what you think this is."

"It tastes like soda."

"That's what I thought, but Bridget declares it is rat poison. Taste it again to make sure."

— A —

Two gentlemen riding on a train were very intoxicated.

First: "What time ish it?"

Second (after extracting a matchbox from his pocket with much exertion and gazing at it intently): "—Thursday."

First: "My heavens, I've gotta get off here."

HAVE YOU TRIED
the Delicious Popcorn
from the
GOLDEN POP CORN STORE
27 E. Genesee St.

HAWKIN'S SODA FOUNTAIN
Ice Cream — Candies — Tobacco
Drop in at Intermission
From the Prom

DIETZ--Flowers

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All makes of Cars repaired and serviced
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M. D. Greene Lumber Co.

Your First Thought When Building

Phones 206 and 2573 13 Hulbert St.

AUBURN, N. Y.

Their meeting it was sudden,
Their meeting it was sad,
She gave her sweet young life away,
'Twas all the life she had,
And so beneath the willows
She's sleeping gently now,
Oh, there is always something doing
When a freight train hits a cow.

— A —

Resume of a good short story.
Chapter one: Maid one.
Chapter two: Maid won.
Chapter three: Made one.

The Firth Carpet Company

— Manufacturers —

HIGH GRADE AXMINSTER RUGS

BROAD LOOM CARPETS

Seamless Scotch Chenille Rugs

AUBURN, N. Y.

The FENTON PRESS

Creators of

Fine

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Chicago, Ill.

Engravers of The Arrow

1931

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